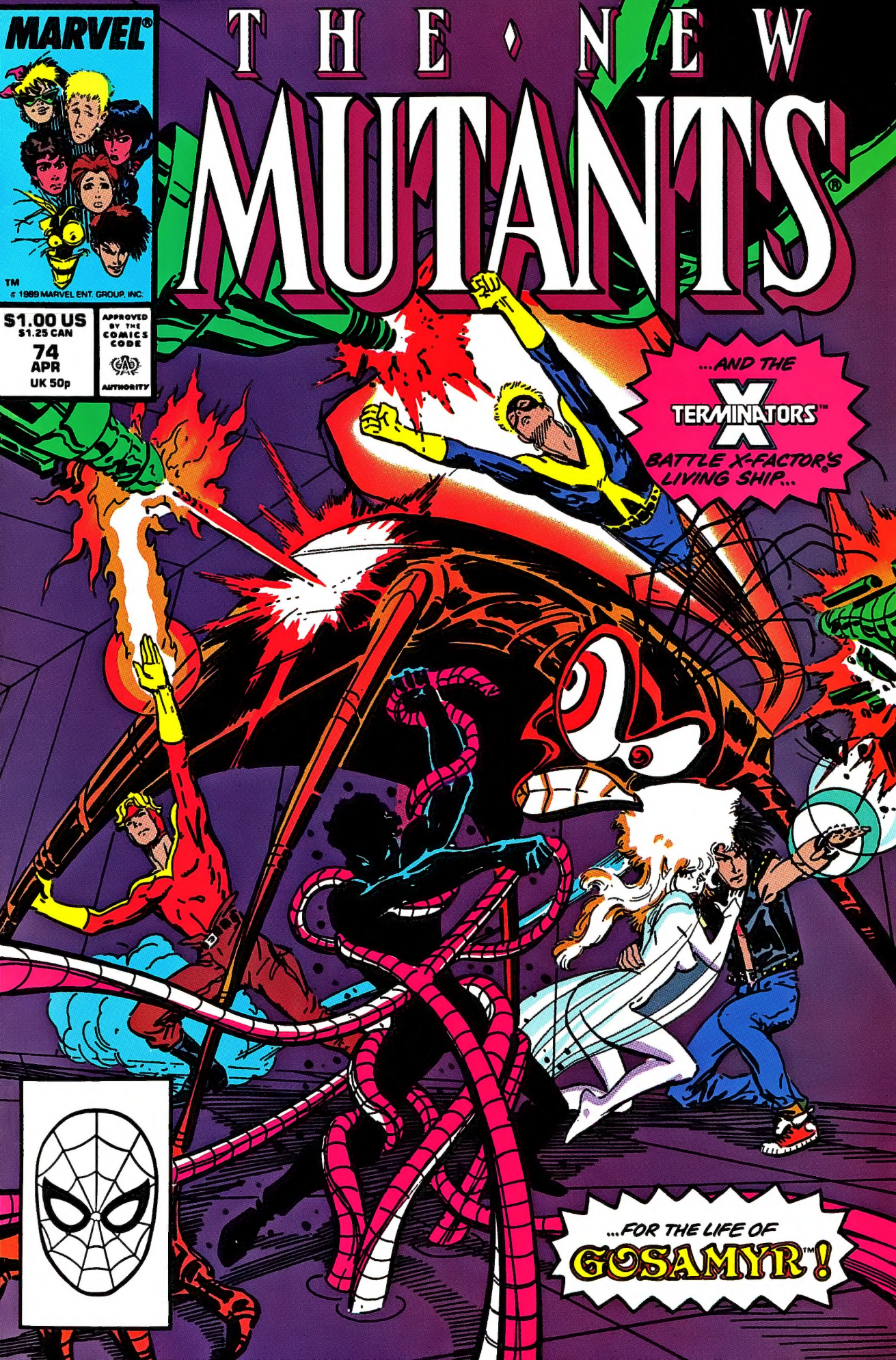
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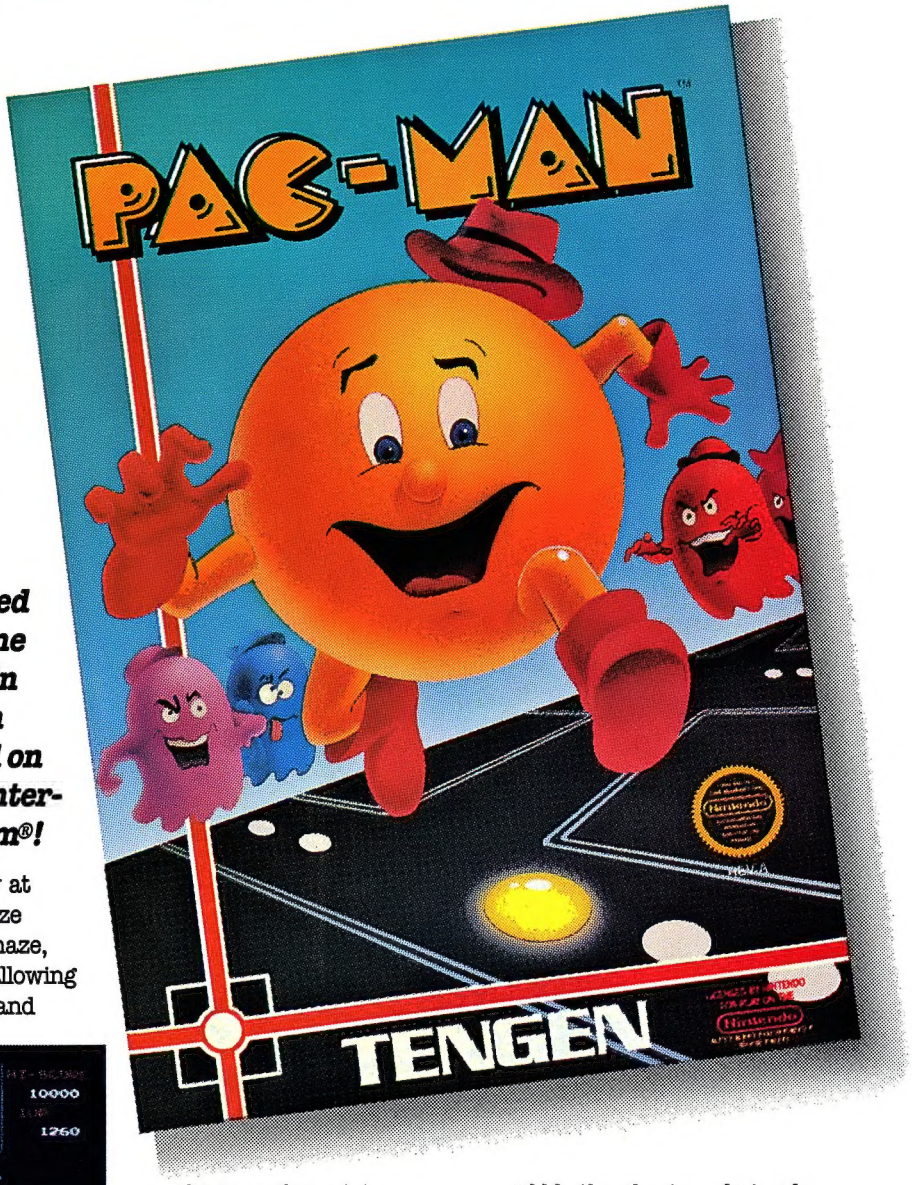
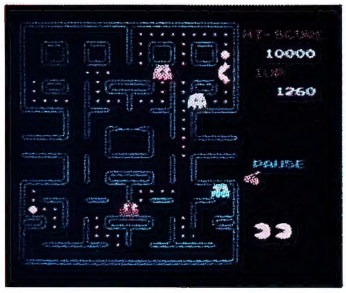
AUTHORITY
THE NEW MUTANTS
...AND THE X TERMINATORS™ BATTLE X-FACTOR'S LIVING SHIP...
...FOR THE LIFE OF GOSAMYR™!

Nintendo® gamers, the biggest hit of the *decade* is back — just for you!



Yes, the ever-lovable, ever-ravenous PAC-MAN is back! If you remember the incredible excitement he generated, you're ready to relive the phenomenon. And if you missed him the first time around, you're in for the most fun you've ever had on the Nintendo Entertainment System®!

PAC-MAN is ready at your command to blaze around the baffling maze, gobbling up dots, swallowing the occasional fruits and racking up the points.



Guide PAC-MAN around the maze to eat all the dots without getting eaten by the hungry ghosts.

Blinky, *Pinky*, *Inky* and *Clyde*, the not-so-friendly ghosts, are dying to do some gobbling, too. Except their favorite food is PAC-MAN!

His only defense is to eat the energizers, special pellets which empower PAC-MAN to gobble the ghosts — but only for a short while! With each level, the energizers' effectiveness decreases. As you clear each maze the ghosts move faster.

Remember, it's a jungle out there. So gobble — or get gobbled!

TENGEN

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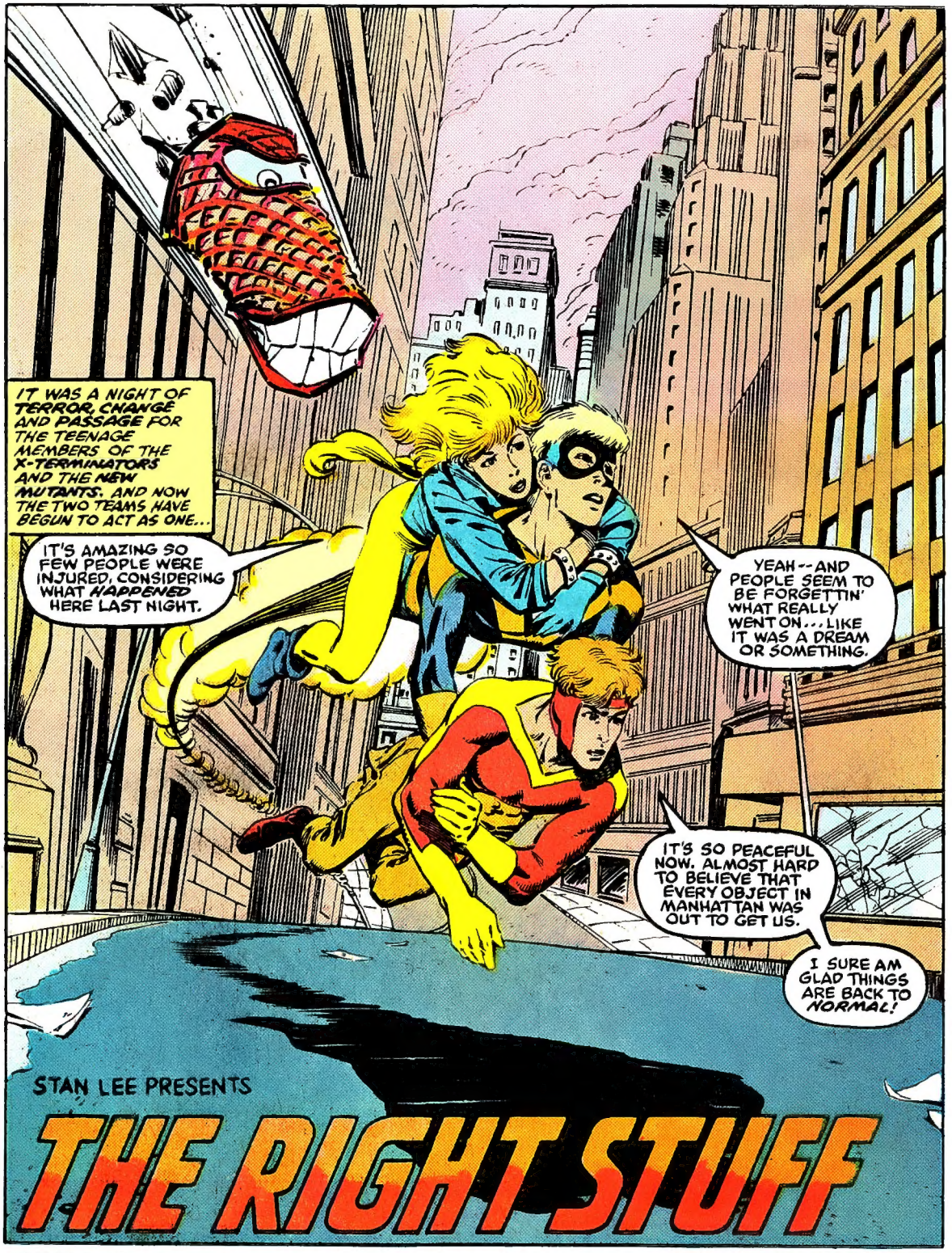

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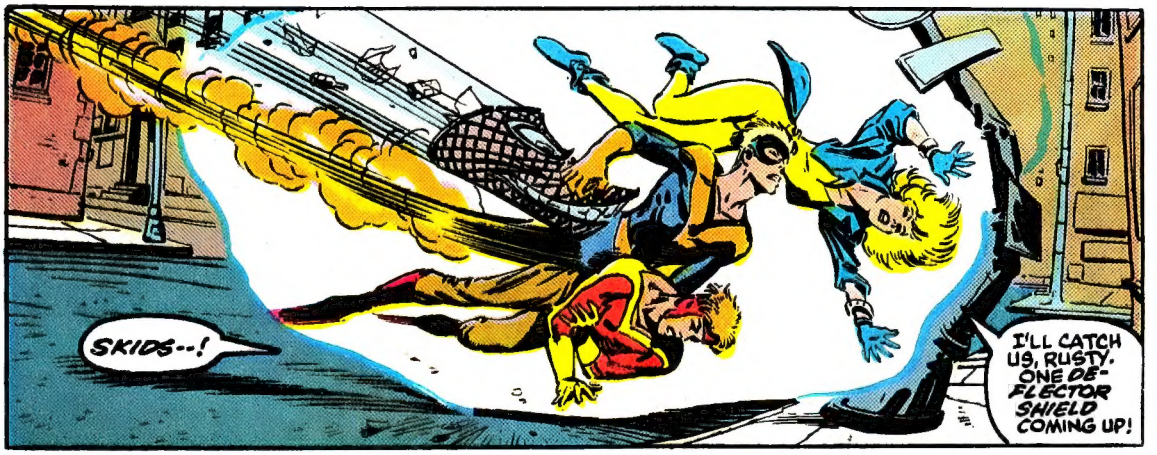
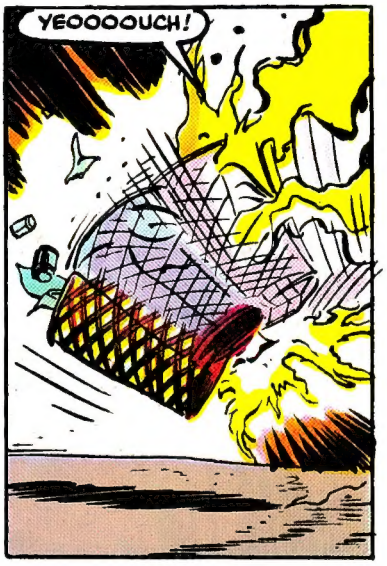
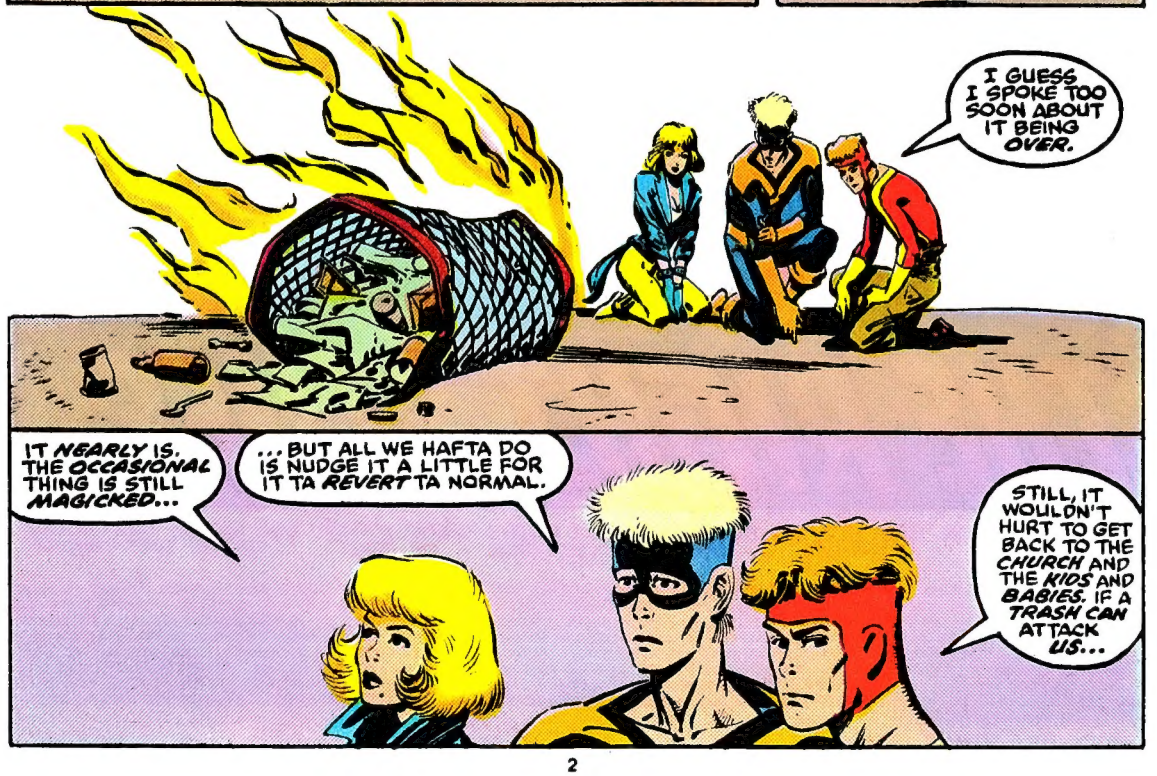

SKIDS--!
I'LL CATCH US, RUSTY. ONE DE-FLECTOR SHIELD COMING UP!

WHUMPH!


YEOOOOUCH!


I GUESS I SPOKE TOO SOON ABOUT IT BEING OVER.
IT NEARLY IS. THE OCCASIONAL THING IS STILL MAGICKED...
...BUT ALL WE HAFTA DO IS NUDGE IT A LITTLE FOR IT TA REVERT TA NORMAL.
STILL, IT WOULDN'T HURT TO GET BACK TO THE CHURCH AND THE KIDS AND BABIES. IF A TRASH CAN ATTACK US...

"...SOMETHING *WORSE* COULD BE HAPPENING TO *THEM*."

THIS IS THE *WORST!* THE *ABSOLUTE WORST!*

WE'RE *STUCK* HERE WITH *THIRTEEN* SCREAMING BRATS AND A PUNCH-DRUNK EGGHEAD.

NOTHING PERSONAL, TAKI. YOU BEAT N'ASTIRH AND ALL THAT, BUT--

THANKS, BOOM-BOOM. I LOVE YOU, TOO.

I SEE NOW WHY OUR *TEAMMATES* WERE SO *GUNG-HO* TO BE THE ONES TO ENGAGE IN *RESCUE MISSIONS.*

OOF!

OOF!

YES, *THEY* GET THE *GLORY, WE* GET THE *DIAPERS!*

ILLYANA, ANGEL, I KNOW YOU WON'T UNDERSTAND A WORD I'M SAYING BECAUSE YOU DON'T SPEAK ENGLISH ANYMORE...

...EVER SINCE YOUR DARKCHILDE PERSONA SACRIFICED HERSELF TO SAVE THE WORLD...

...AND NOW YOU'RE JUST A WEE CHILD AGAIN BUT I GUESS *YOU* WERE ALWAYS JUST A WEE CHILD, WEREN'T YOU?

TIME TRAVEL IS *SO* CONFUSING!*

BUT *PLEASE* DON'T HOLD SO TIGHTLY 'ROUND MY NECK. IT MAKES IT QUITE DIFFICULT TO BREATHE.

*LAST ISSUE HAS THE *UNABRIDGED* EXPLANATION. BOB

WHAAAAAA!
OH, GOOD GRIEF! WHAT NOW--?
...ALL THE BETTER TO EAT YOU WITH...
OH, NO YOU DON'T! GET AWAY FROM HER, YOU DISGUSTING LITTLE--
3... 2... 1...
HOLD IT!
RICTOR, ARE YOU CRAZY? THAT... BOOM BOX WAS GOING TO EAT--
THAT'S NO REASON TO SUBJECT IT TO HIGH POWERED EXPLOSIVES...
BOOM!
...WHEN I CAN SHAKE THE DEVILMENT OUT OF IT!
RUMMMBLE

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- Dial 9 to store your character in LIMBO for your next visit. *Limbo saves time and money!*
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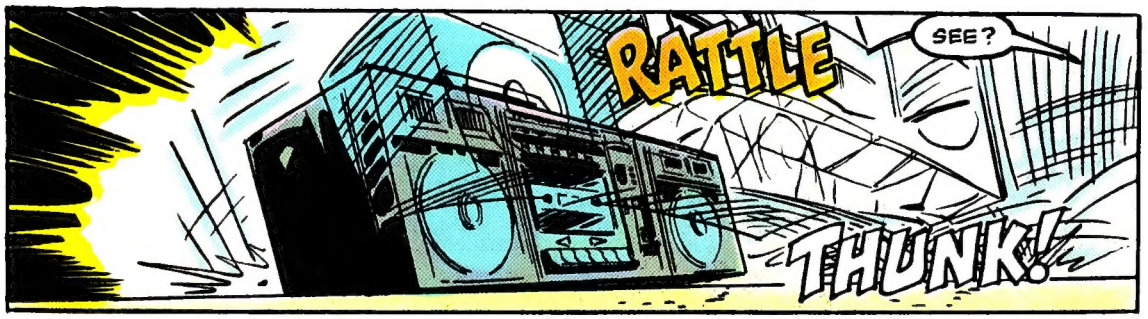
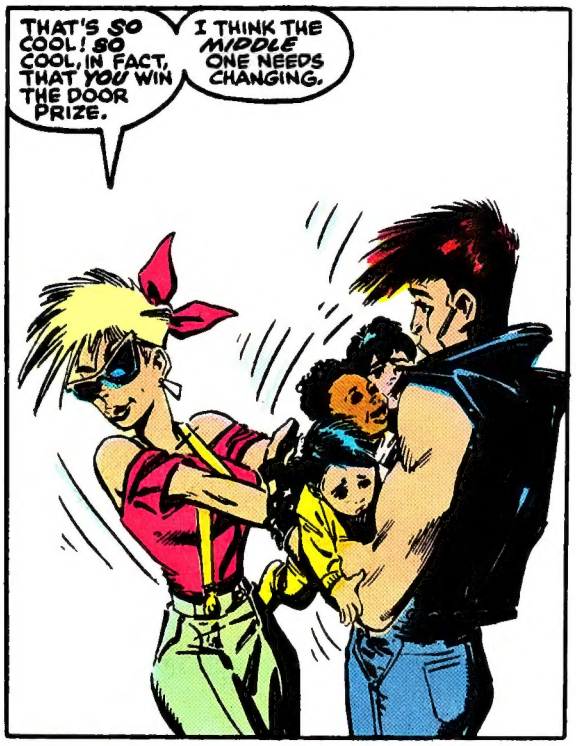
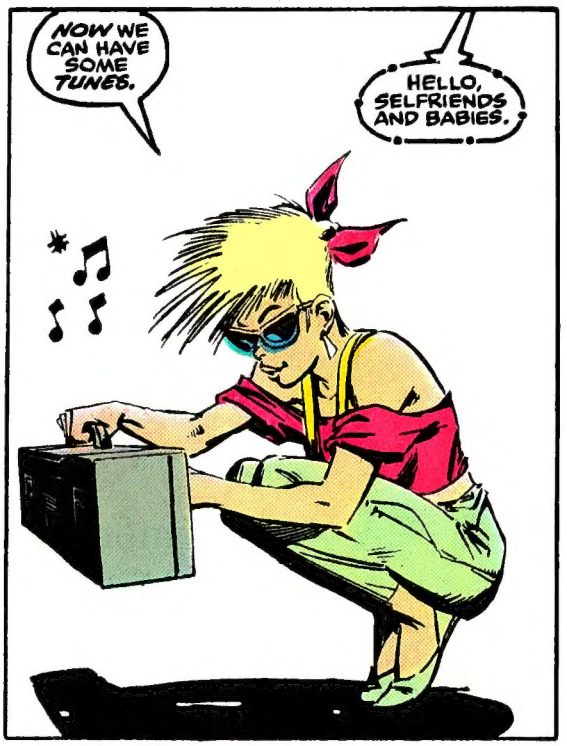
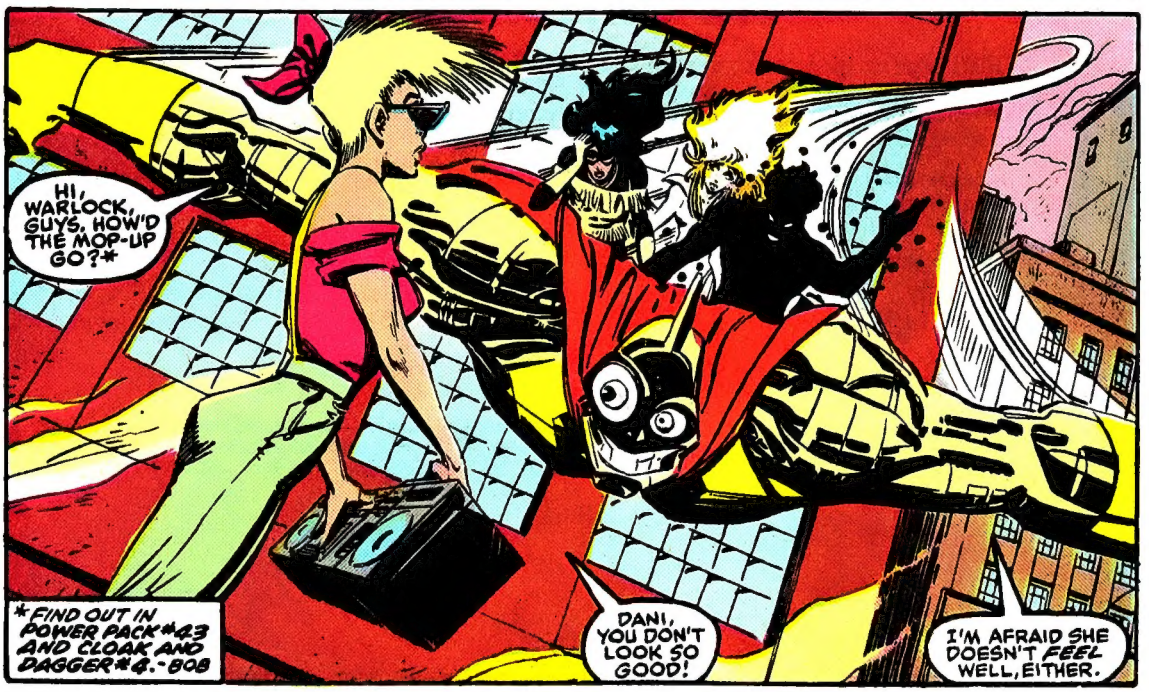

RATTLE
SEE?
THUNK!


THAT'S SO COOL! SO COOL, IN FACT, THAT YOU WIN THE DOOR PRIZE.
I THINK THE MIDDLE ONE NEEDS CHANGING.


NOW WE CAN HAVE SOME TUNES.
HELLO, SELFRIENDS AND BABIES.


HI, WARLOCK, GUYS, HOW'D THE MOP-UP GO?*
*FIND OUT IN POWER PACK #43 AND CLOAK AND DAGGER #4.-BOB
DANI, YOU DON'T LOOK SO GOOD!
I'M AFRAID SHE DOESN'T FEEL WELL, EITHER.

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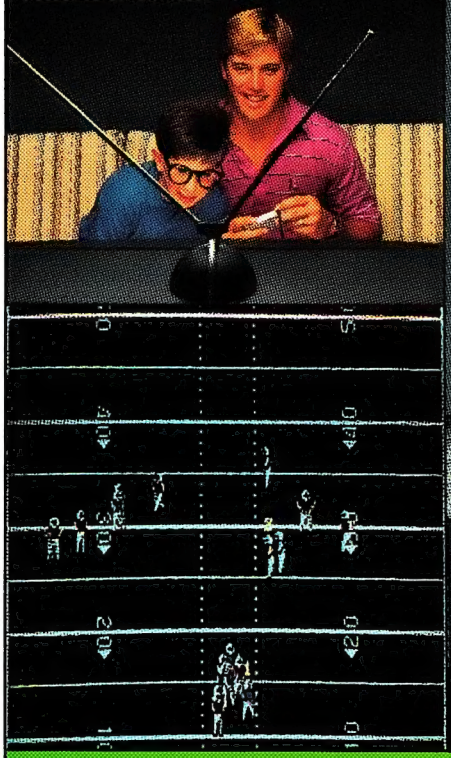

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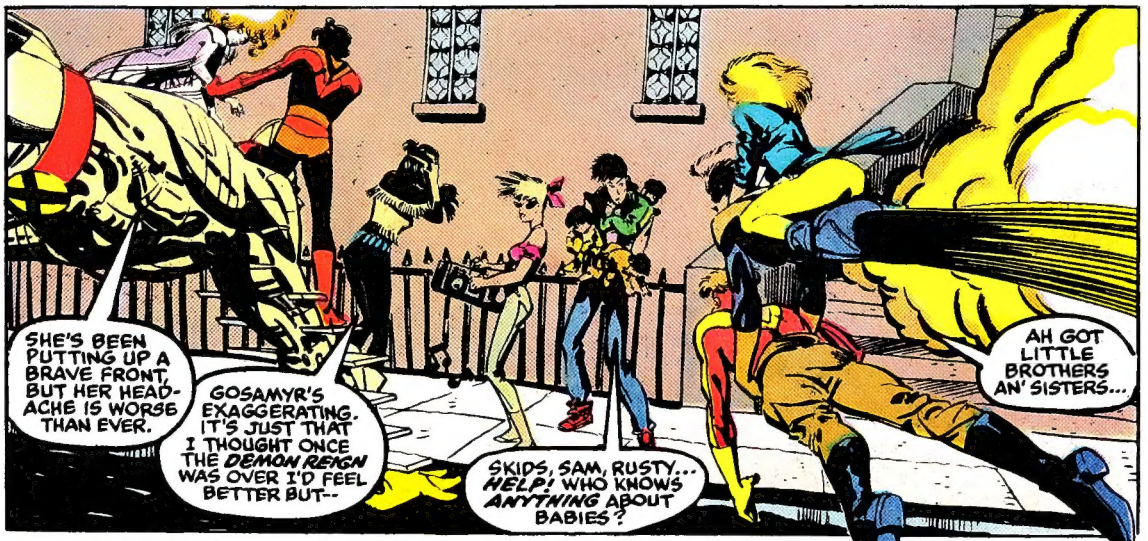
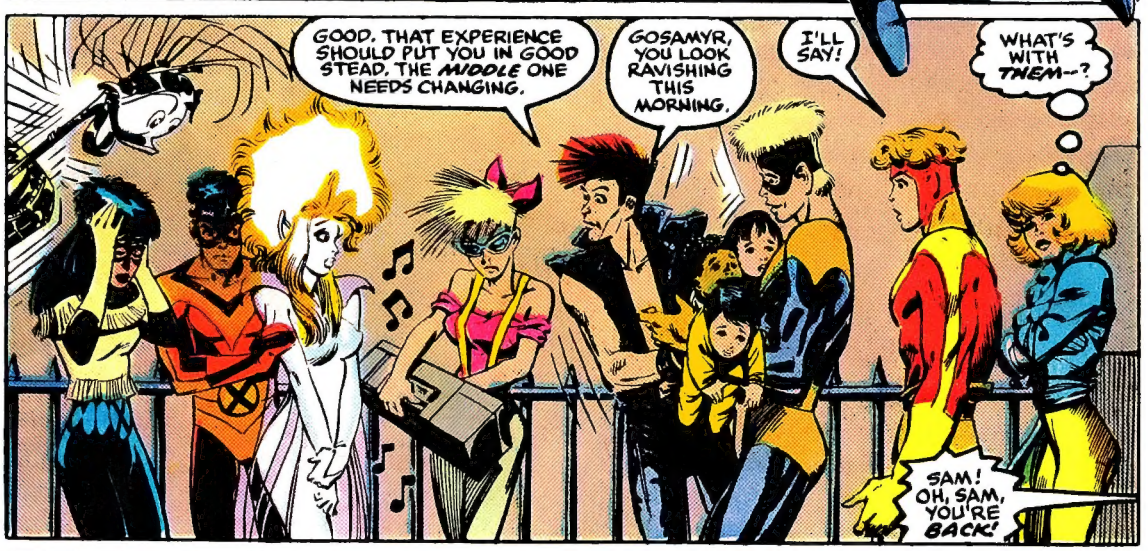
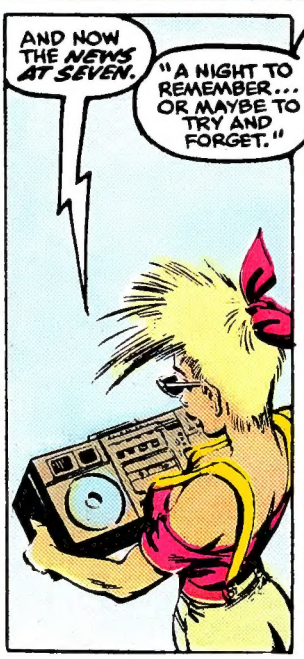
NEXT: THE ACTION CONTINUES (AFTER DINNER)

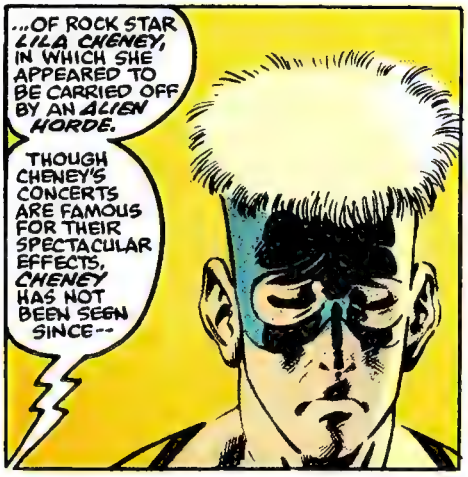

SHE'S BEEN PUTTING UP A BRAVE FRONT, BUT HER HEADACHE IS WORSE THAN EVER.
GOSAMYR'S EXAGGERATING. IT'S JUST THAT I THOUGHT ONCE THE DEMON REIGN WAS OVER I'D FEEL BETTER BUT--
SKIDS, SAM, RUSTY... HELP! WHO KNOWS ANYTHING ABOUT BABIES?
AH GOT LITTLE BROTHERS AN' SISTERS...


GOOD. THAT EXPERIENCE SHOULD PUT YOU IN GOOD STEAD. THE MIDDLE ONE NEEDS CHANGING.
GOSAMYR, YOU LOOK RAVISHING THIS MORNING.
I'LL SAY!
WHAT'S WITH THEM--?
SAM! OH, SAM, YOU'RE BACK!

'COURSE AH'M BACK, PUMPKIN! LOOKS LIKE YOU HAD A HARDER TIME THAN WE DID.
BUT YOU CAN FORGET GIVIN' ME THAT L'IL STINKER. I GOT A COUPLE HERE OF MY OWN!

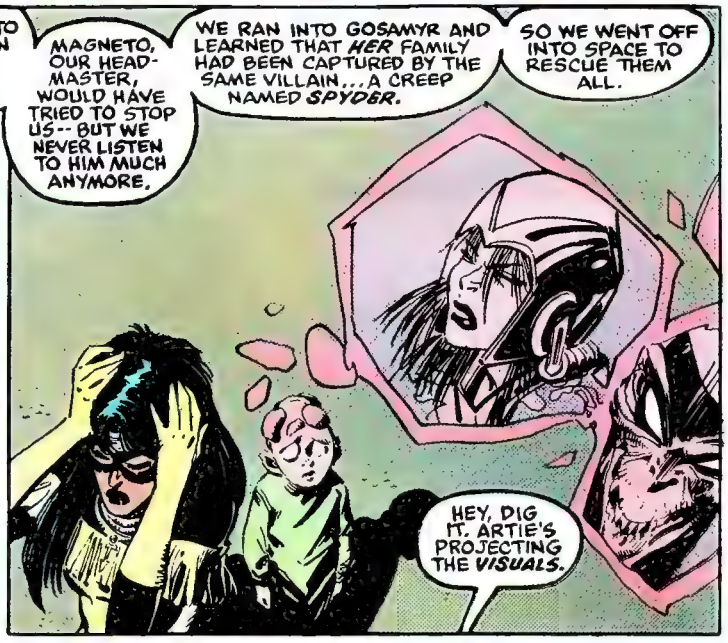

AND NOW THE NEWS AT SEVEN.
"A NIGHT TO REMEMBER... OR MAYBE TO TRY AND FORGET."

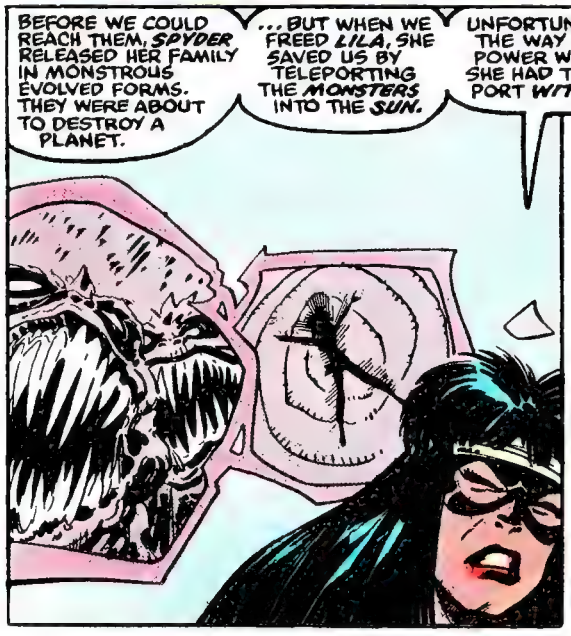
THAT'S HOW ONE OBSERVER DESCRIBED RIOTING AND MASS HALLUCINATIONS... DUBBED GOBLIN NIGHT... THAT GRIPPED MANHATTAN...
...LEADING SOME SPECULATORS TO WONDER IF IT HAD ANY CONNECTION TO THE MUCH PUBLICIZED DISAPPEARANCE...


...OF ROCK STAR LILA CHENEY, IN WHICH SHE APPEARED TO BE CARRIED OFF BY AN ALIEN HORDE.
THOUGH CHENEY'S CONCERTS ARE FAMOUS FOR THEIR SPECTACULAR EFFECTS, CHENEY HAS NOT BEEN SEEN SINCE--

BOOM-BOOM MAYBE YOU COULD SWITCH TO SOME OTHER STATION?
BUT... WHY? WHAT'S WRONG?

LILA WAS SAM'S GIRLFRIEND. SHE'S REALLY A MUTANT, LIKE US, WHO COULD TELE-PORT ACROSS VAST DISTANCES.
WHAT?!?
WE RUSHED TO HER AID WHEN WE HEARD SHE WAS IN DANGER.


MAGNETO, OUR HEAD-MASTER, WOULD HAVE TRIED TO STOP US-- BUT WE NEVER LISTEN TO HIM MUCH ANYMORE.
WE RAN INTO GOSAMYR AND LEARNED THAT HER FAMILY HAD BEEN CAPTURED BY THE SAME VILLAIN... A CREEP NAMED SPYDER.
SO WE WENT OFF INTO SPACE TO RESCUE THEM ALL.
HEY, DIG IT. ARTIE'S PROJECTING THE VISUALS.


BEFORE WE COULD REACH THEM, SPYDER RELEASED HER FAMILY IN MONSTROUS EVOLVED FORMS. THEY WERE ABOUT TO DESTROY A PLANET.
...BUT WHEN WE FREED LILA, SHE SAVED US BY TELEPORTING THE MONSTERS INTO THE SUN.
UNFORTUNATELY, THE WAY HER POWER WORKS, SHE HAD TO TELE-PORT WITH THEM.

LILA DIED SO THAT MY FAMILY WOULD NOT BE LOOSENED ON AN UNSUSPECTING UNIVERSE.
IF YOUR FAMILY WAS ANYTHING LIKE YOU...
...THEY'D BE WORTH DYING FOR.

AIRWOLF™

REAL ENGINE POWERED MODEL HELICOPTER

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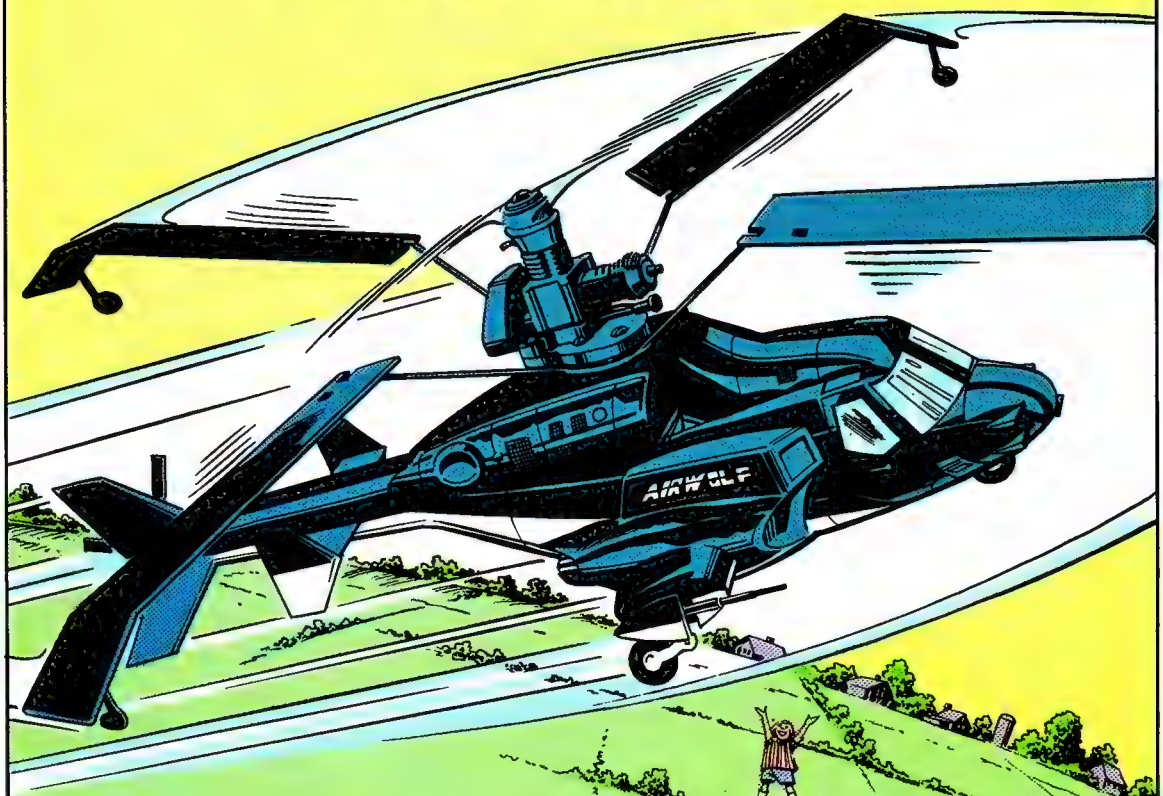

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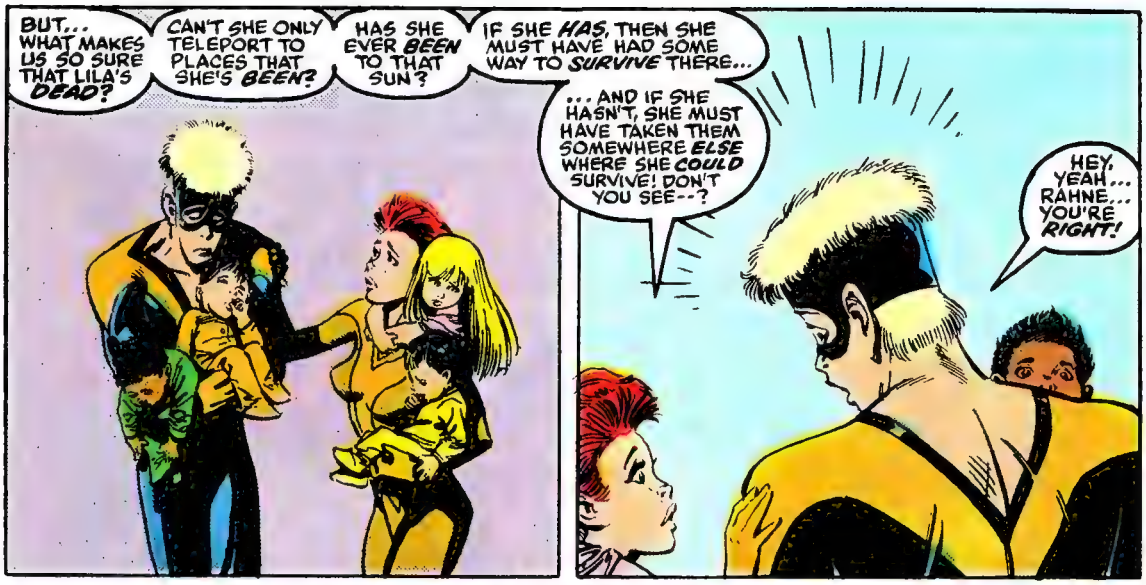
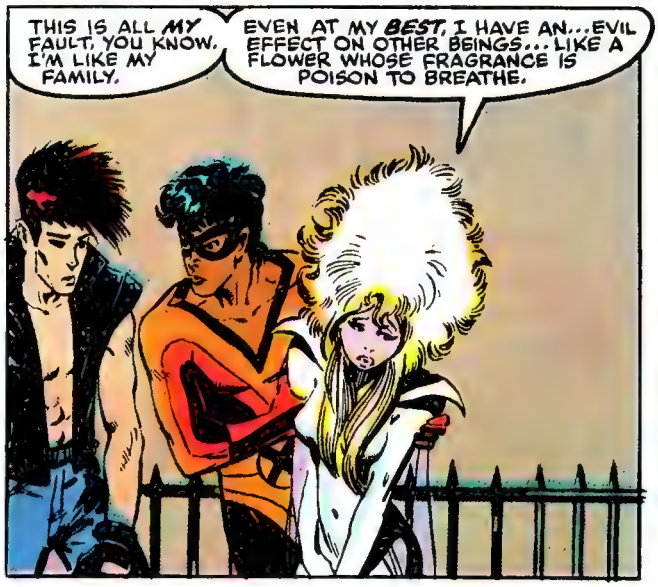

BUT... WHAT MAKES US SO SURE THAT LILA'S DEAD?
CAN'T SHE ONLY TELEPORT TO PLACES THAT SHE'S BEEN?
HAS SHE EVER BEEN TO THAT SUN?
IF SHE HAS, THEN SHE MUST HAVE HAD SOME WAY TO SURVIVE THERE...
...AND IF SHE HASN'T, SHE MUST HAVE TAKEN THEM SOMEWHERE ELSE WHERE SHE COULD SURVIVE! DON'T YOU SEE--?
HEY, YEAH... RAHNE... YOU'RE RIGHT!

MAYBE SOME DAY SHE WILL COME HOME. SHE HAS THE POWER...
IF ONLY SHE'S ALIVE. IF ONLY WE COULD KNOW FOR SURE.


THIS IS ALL MY FAULT, YOU KNOW. I'M LIKE MY FAMILY.
EVEN AT MY BEST, I HAVE AN...EVIL EFFECT ON OTHER BEINGS...LIKE A FLOWER WHOSE FRAGRANCE IS POISON TO BREATHE.

UNDER THE WRONG CONDITIONS, I COULD, MYSELF, BECOME ONE OF THOSE PLANET DESTROYERS.
I'M LIKE ILLYANA...AN ACCIDENT WAITING TO HAPPEN.
YOU'RE NOT. YOU WANT TO BE AS GOOD AS YOU ARE BEAUTIFUL.
AND YOU'VE LEARNED THAT THERE ARE OTHER WAYS TO BEHAVE THAN THE WAYS YOU WERE TAUGHT.
I KNOW THAT INTELLECTUALLY, BUT CAN I BECOME SOMETHING OTHER THAN WHAT I AM?
IF ONLY I KNEW FOR SURE...

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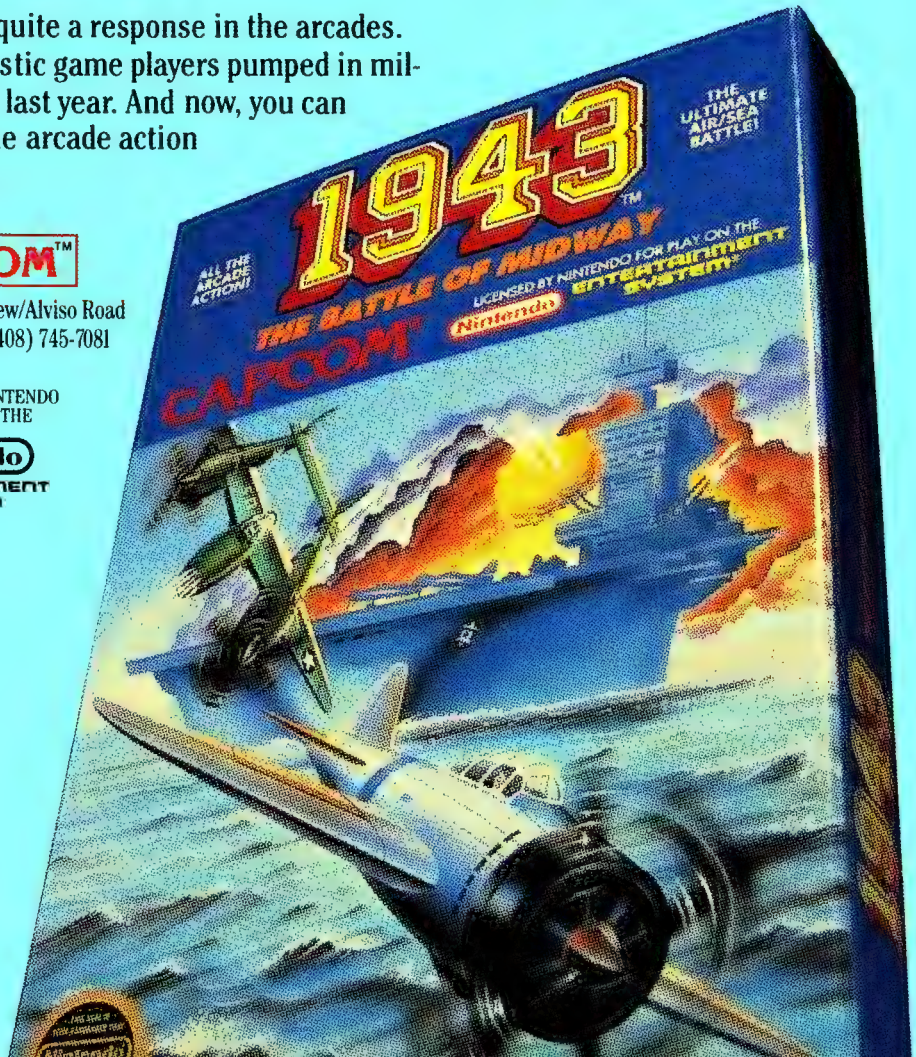
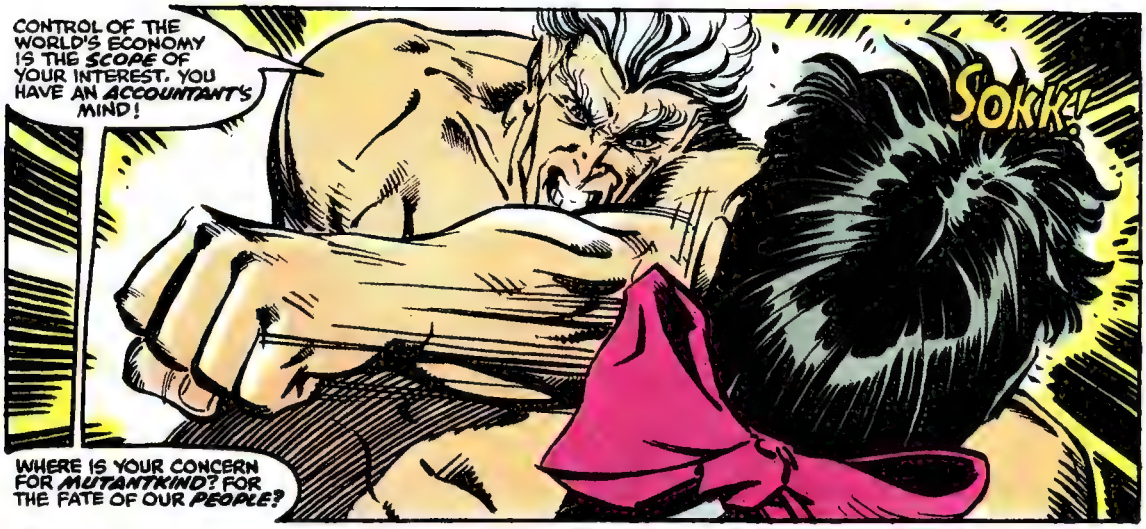
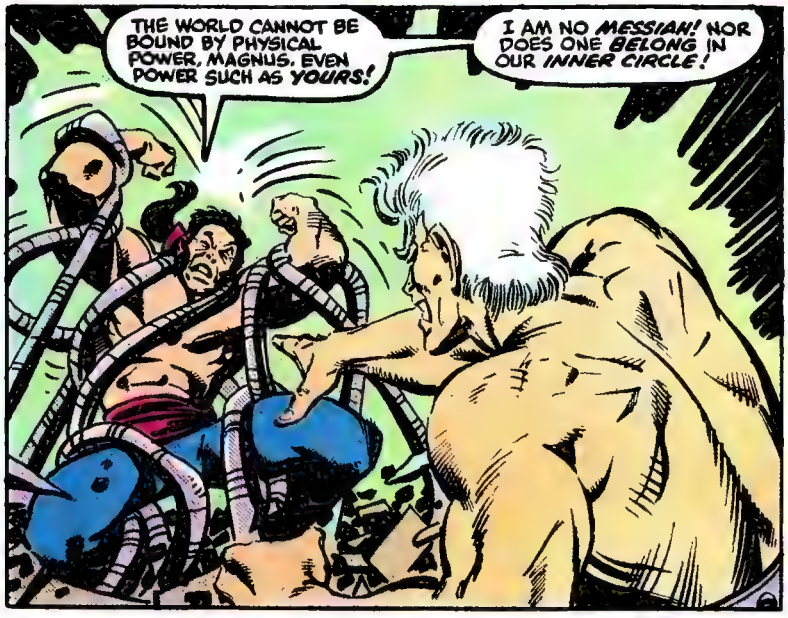
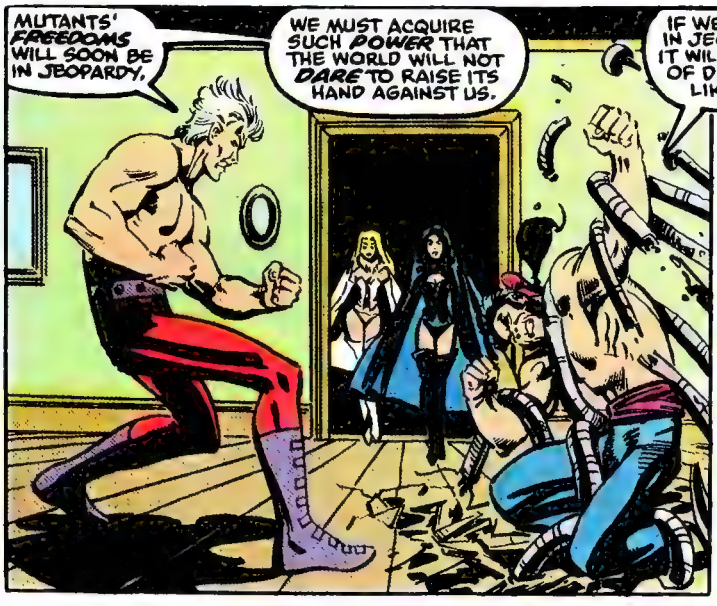


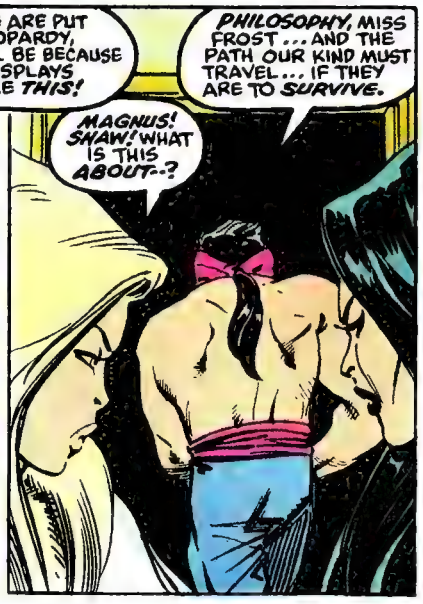
THE HELLFIRE CLUB ON MANHATTAN'S FIFTH AVENUE...
I BLAME YOU, MAGNUS, FOR ILLYANA'S LOSS OF CONTROL.
SHE WAS YOUR STUDENT, AND YET YOU ALLOWED HER TO CAUSE THIS... GOBLIN NIGHT!
ITS PROPERTY DAMAGE, HAD IT CONTINUED, COULD HAVE ADVERSELY AFFECTED OUR MEMBERS' FINANCIAL HOLDINGS AND--
THE WORLD'S SECURITY HAS BEEN THREATENED ...AND YOUR NARROW CONCERN IS FOR OUR ECONOMIC INTERESTS?
YOU ARE ANGERED, NOT AT THE DAMAGE TO THIS CITY... BUT ONLY THAT THE HELLFIRE CLUB DIDN'T KNOW IN TIME TO PROFIT FROM IT.
SPARE ME YOUR HYPOCRISY! YOU CARE NOTHING FOR THIS CITY! YOUR CONSTITUENCY IS MUTANTKIND...
WHAK!
...AND THE NUMBER OF MUTANTS THAT YOU REPRESENT HAS DWINDLED!
WE OF THE INNER CIRCLE HAVE CHOSEN TO SHARE WITH YOU OUR POSITION OF POWER!
WE HAVE MADE YOU OUR WHITE KING... BUT WE CAN UNMAKE YOU AS EASILY!
CAN YOU, SHAW?


CONTROL OF THE WORLD'S ECONOMY IS THE SCOPE OF YOUR INTEREST. YOU HAVE AN ACCOUNTANT'S MIND!
SOKKA!
WHERE IS YOUR CONCERN FOR MUTANTKIND? FOR THE FATE OF OUR PEOPLE?


THE WORLD CANNOT BE BOUND BY PHYSICAL POWER, MAGNUS. EVEN POWER SUCH AS YOURS!
I AM NO MESSIAH! NOR DOES ONE BELONG IN OUR INNER CIRCLE!

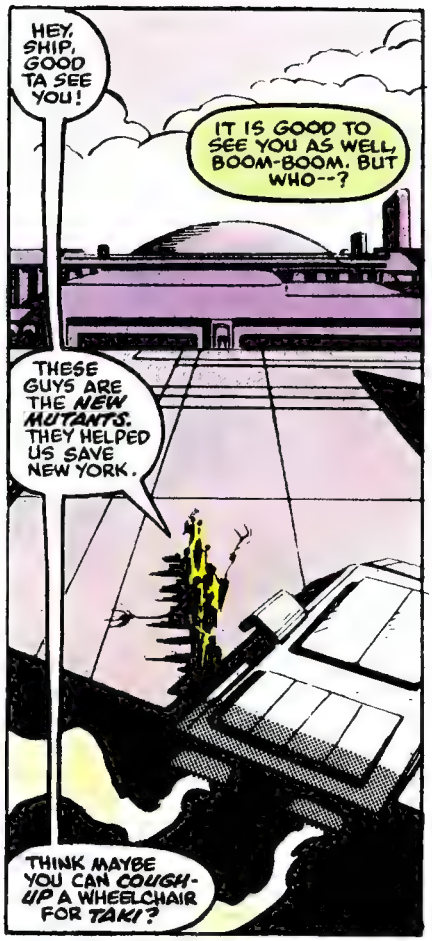
MARK ME WELL, SHAW. AN EVIL WIND IS BLOWING THROUGH THE WORLD. I HAVE SEEN THE SIGNS.


MUTANTS' FREEDOMS WILL SOON BE IN JEOPARDY.
WE MUST ACQUIRE SUCH POWER THAT THE WORLD WILL NOT DARE TO RAISE ITS HAND AGAINST US.
IF WE ARE PUT IN JEOPARDY, IT WILL BE BECAUSE OF DISPLAYS LIKE THIS!

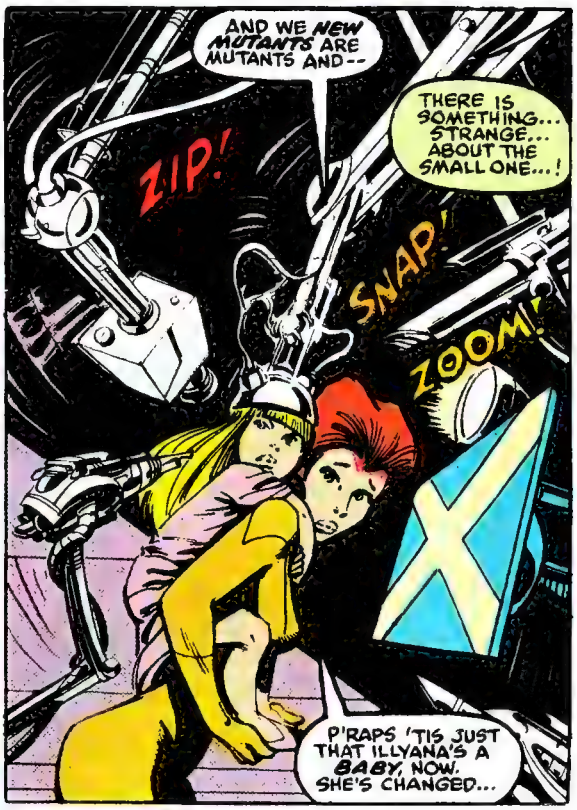

PHILOSOPHY, MISS FROST... AND THE PATH OUR KIND MUST TRAVEL... IF THEY ARE TO SURVIVE.
MAGNUS! SHAW! WHAT IS THIS ABOUT--?

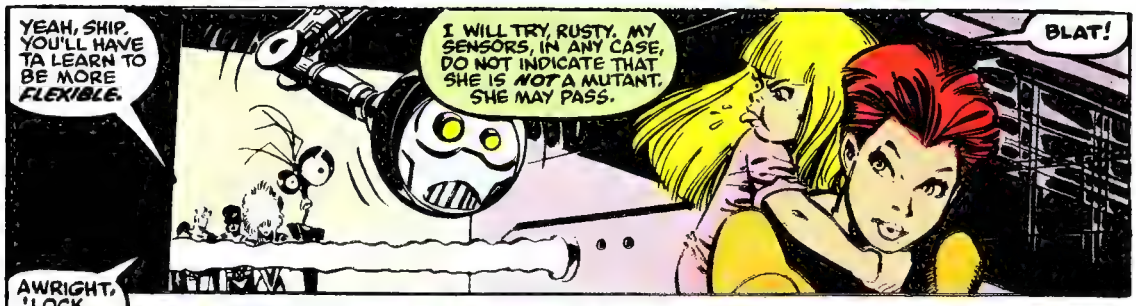
MEANWHILE...
YOU GETTIN' ANYBODY?
YEAH.
HI, SHIP? THIS IS RUSTY.
THAT'S YOUR SHIP TALKIN' TO HIM?
YEAH. FRESH, ISN'T IT?
NO, I'M NOT IN JAIL. I'M CALLING FROM NEW YORK. THE OTHERS ARE WITH ME...
YEAH, I KNOW THEY'RE SUPPOSED TO BE IN SCHOOL... IT'S A LONG STORY.
LOOK, WOULD YOU JUST SHUT UP AND SEND A PLANE FOR US?
GREAT. AND WHATEVER YOU SEND, MAKE SURE IT'S BIG.
WE HAVE TEN BABIES, FOUR KIDS, EIGHT TEENAGERS AND TWO ALIEN LIFE-FORMS...
SOON...
SELF COULD HAVE BROUGHT US AND SPARED SELFRIEND SHIP THE BOTHER, SELFRIEND RUSTY.
THAT'S THOUGHTFUL, WARLOCK, BUT HOW WOULD YOU HAVE FOUND IT? IT'S A PRETTY BIG OCEAN OUT HERE.
IT'S A PRETTY BIG SHIP!

NO KIDDIN' BOBBY! I MEAN-- WOW!
WE SAW IT ON TV, OF COURSE, BUT IT DIDN'T EVEN BEGIN TO SHOW HOW BIG IT IS.
IT'S AWESOME.

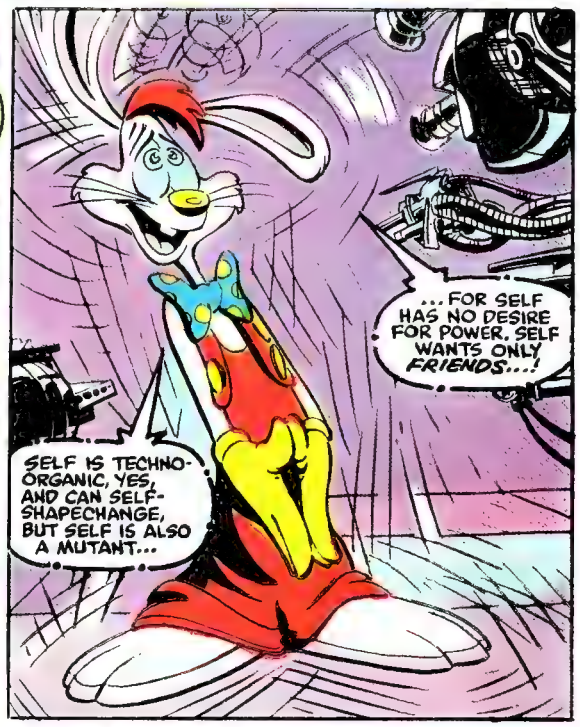

HEY, SHIP, GOOD TA SEE YOU!
IT IS GOOD TO SEE YOU AS WELL, BOOM-BOOM. BUT WHO--?
THESE GUYS ARE THE NEW MUTANTS. THEY HELPED US SAVE NEW YORK.
THINK MAYBE YOU CAN COUGH-UP A WHEELCHAIR FOR TAKI?

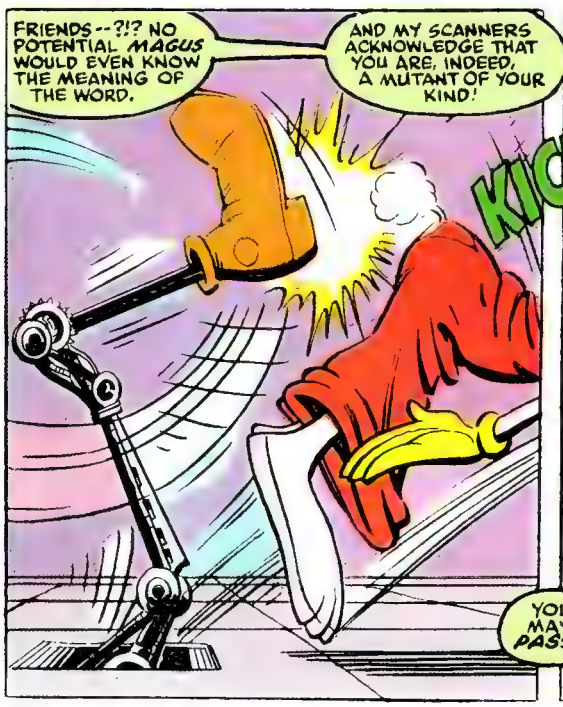
IT WILL BE MY PLEASURE. BUT, BOOM-BOOM... BECAUSE OF MY PROGRAMMING, I CAN ONLY ALLOW MUTANTS INSIDE.
DON'T SWEAT IT. SHOULDN'T BE A PROBLEM...
THE BABIES ARE MUTANTS... THAT'S WHY THE DEMONS WANTED THEM...


AND WE NEW MUTANTS ARE MUTANTS AND--
THERE IS SOMETHING... STRANGE... ABOUT THE SMALL ONE...!
ZIP!
SNAP!
ZOOM!
P'RAPS 'TIS JUST THAT ILLYANA'S A BABY, NOW. SHE'S CHANGED...


YEAH, SHIP. YOU'LL HAVE TA LEARN TO BE MORE FLEXIBLE.
I WILL TRY, RUSTY. MY SENSORS, IN ANY CASE, DO NOT INDICATE THAT SHE IS NOT A MUTANT. SHE MAY PASS.
BLAT!

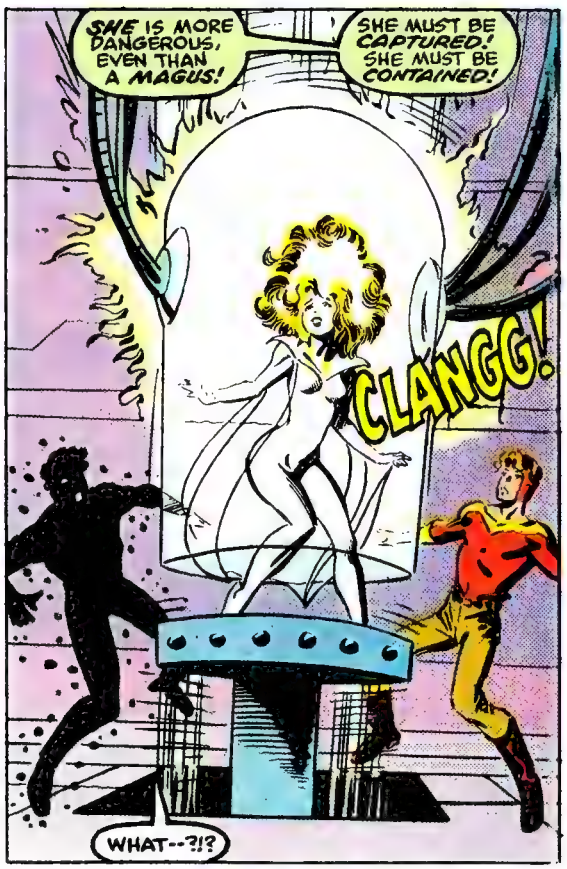
AWRIGHT, 'LOCK. YOU'RE NEXT!
ALARM! ALARM!
WHAT KIND OF BEING IS THIS? A YOUNG MAGUS--! A PRINCE OF THAT TERRIBLE RACE!
A BEING OF POWER... WITH A RAGE TO RULE AND--
NO, SELFRIEND-SHIP, PLEASE. SELF IS NO MAGUS.


... FOR SELF HAS NO DESIRE FOR POWER. SELF WANTS ONLY FRIENDS...!
SELF IS TECHNO-ORGANIC, YES, AND CAN SELF-SHAPECHANGE, BUT SELF IS ALSO A MUTANT...


FRIENDS--?!? NO POTENTIAL MAGUS WOULD EVEN KNOW THE MEANING OF THE WORD.
AND MY SCANNERS ACKNOWLEDGE THAT YOU ARE, INDEED, A MUTANT OF YOUR KIND!
KICK!

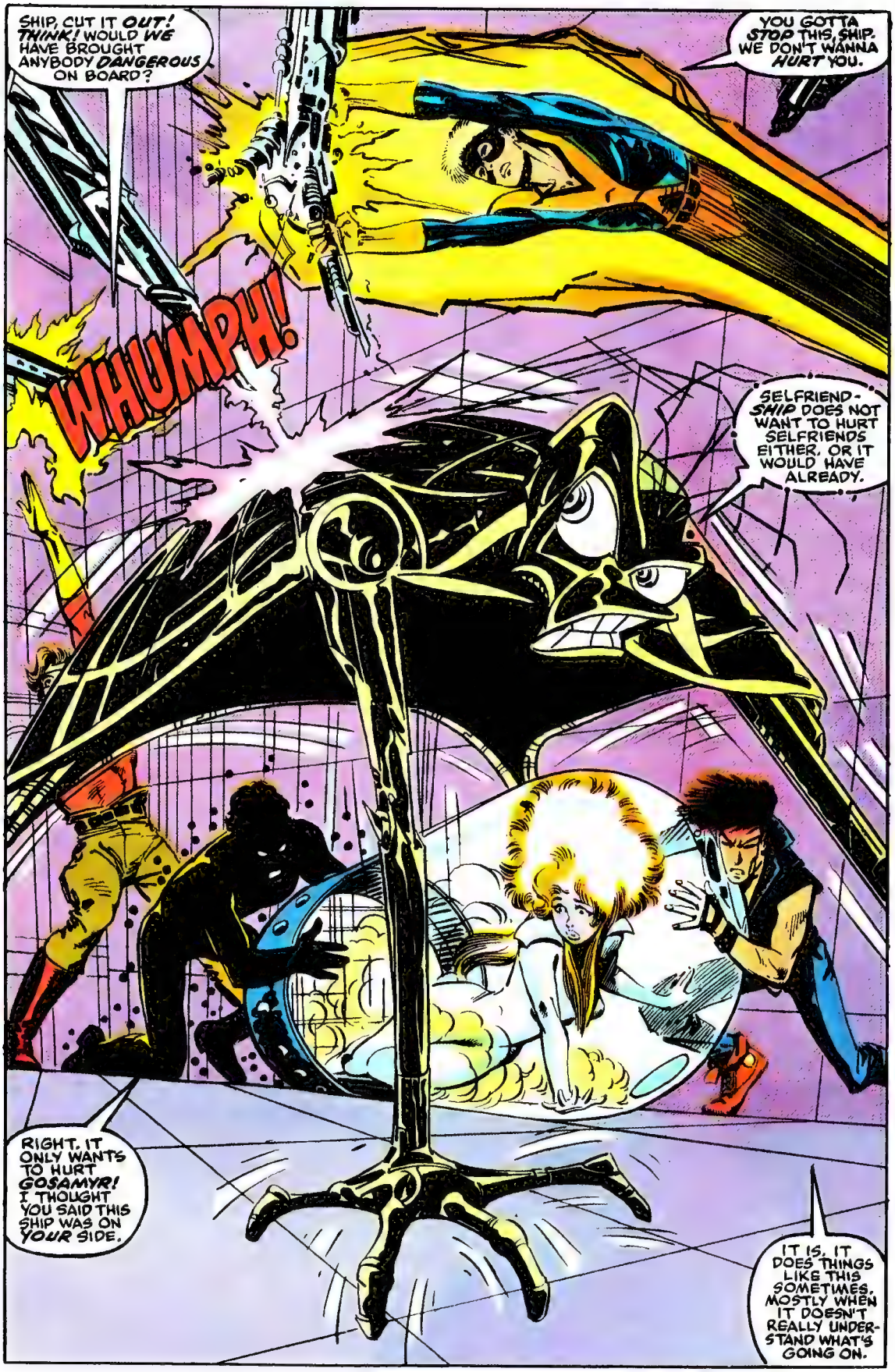
SELFRIEND-GOSAMYR... IT IS NOW YOUR TURN!
YOU MAY PASS!

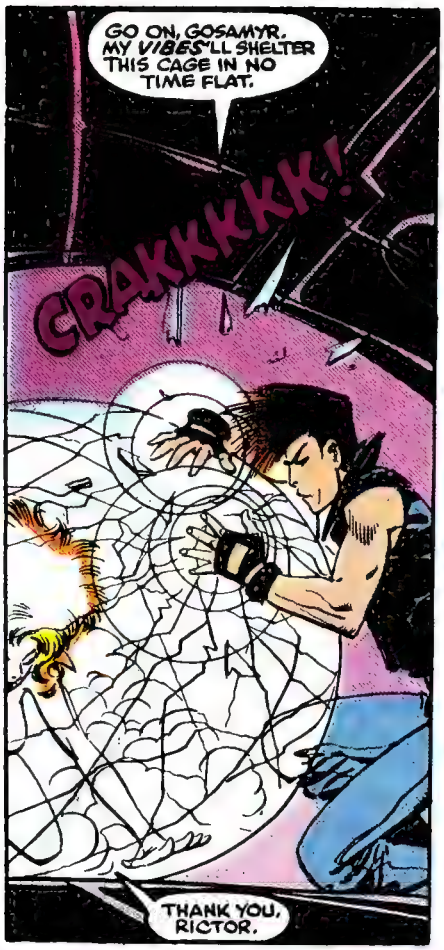
NO!
NO!
SHE IS NO MUTANT!


SHE IS MORE DANGEROUS, EVEN THAN A MAGUS!
SHE MUST BE CAPTURED! SHE MUST BE CONTAINED!
CLANGG!
WHAT--?!?

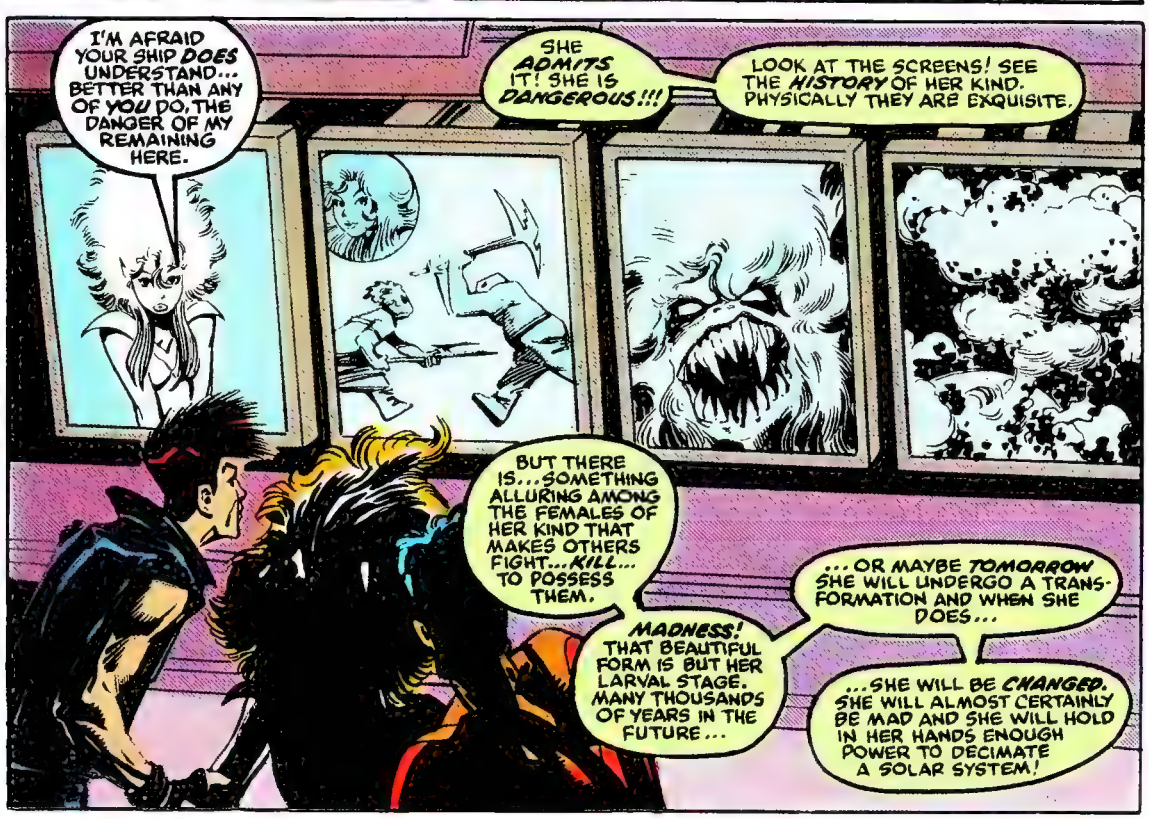
SHE MUST BE DESTROYED!
WHUMPH!
SHIP! WHAT DO YOU THINK YOU'RE DOING?
LET HER GO!

DON'T WORRY, GOSAMYR! I'VE GOT YOU! I WON'T LET IT HURT YOU!
CANNONBALL! WARLOCK! GET OUT HERE AND HELP!


SHIP, CUT IT OUT! THINK! WOULD WE HAVE BROUGHT ANYBODY DANGEROUS ON BOARD?
YOU GOTTA STOP THIS, SHIP. WE DON'T WANNA HURT YOU.
WHUMPH!
SELFRIEND-SHIP DOES NOT WANT TO HURT SELFRIENDS EITHER, OR IT WOULD HAVE ALREADY.
RIGHT. IT ONLY WANTS TO HURT GOSAMYR! I THOUGHT YOU SAID THIS SHIP WAS ON YOUR SIDE.
IT IS. IT DOES THINGS LIKE THIS SOMETIMES, MOSTLY WHEN IT DOESN'T REALLY UNDERSTAND WHAT'S GOING ON.


GO ON, GOSAMYR. MY VIBES'LL SHELTER THIS CAGE IN NO TIME FLAT.
CRAKKKKK!
THANK YOU, RICTOR.

HEY, HE DIDN'T SAVE YOU BY HIMSELF!
QUIT LOOKING AT HER LIKE THAT, RICTOR, OR I'LL--
BOBBY, LISTEN TO YOURSELF. DON'T YOU SEE? I'M DOING IT AGAIN!
YOU'RE FRIENDS... I KNOW NOW WHAT THAT MEANS ...AND YOU'RE FIGHTING EACH OTHER BECAUSE OF ME.
IT'S WHAT ALWAYS HAPPENS.


I'M AFRAID YOUR SHIP DOES UNDERSTAND... BETTER THAN ANY OF YOU DO. THE DANGER OF MY REMAINING HERE.
SHE ADMITS IT! SHE IS DANGEROUS!!!
LOOK AT THE SCREENS! SEE THE HISTORY OF HER KIND. PHYSICALLY THEY ARE EXQUISITE.
BUT THERE IS...SOMETHING ALLURING AMONG THE FEMALES OF HER KIND THAT MAKES OTHERS FIGHT...KILL... TO POSSESS THEM.
MADNESS! THAT BEAUTIFUL FORM IS BUT HER LARVAL STAGE. MANY THOUSANDS OF YEARS IN THE FUTURE...
...OR MAYBE TOMORROW SHE WILL UNDERGO A TRANSFORMATION AND WHEN SHE DOES...
...SHE WILL BE CHANGED. SHE WILL ALMOST CERTAINLY BE MAD AND SHE WILL HOLD IN HER HANDS ENOUGH POWER TO DECIMATE A SOLAR SYSTEM!

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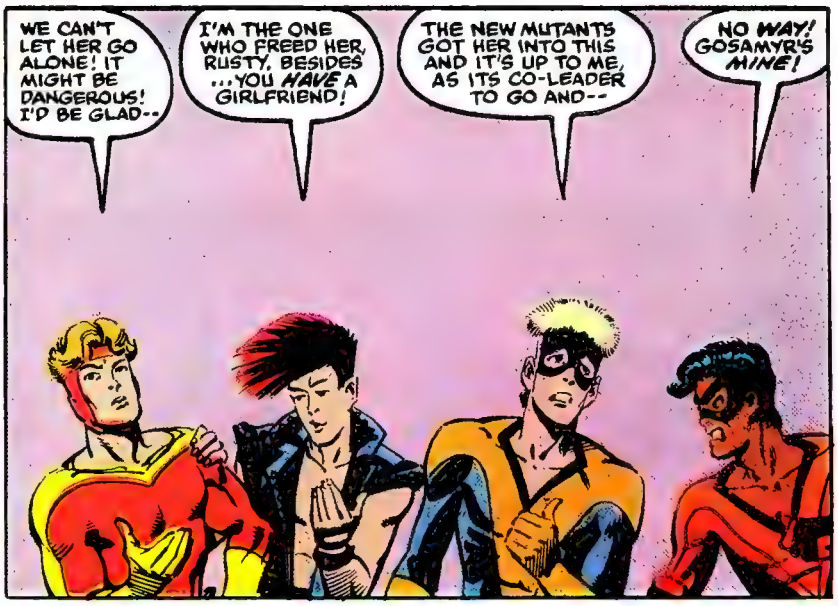
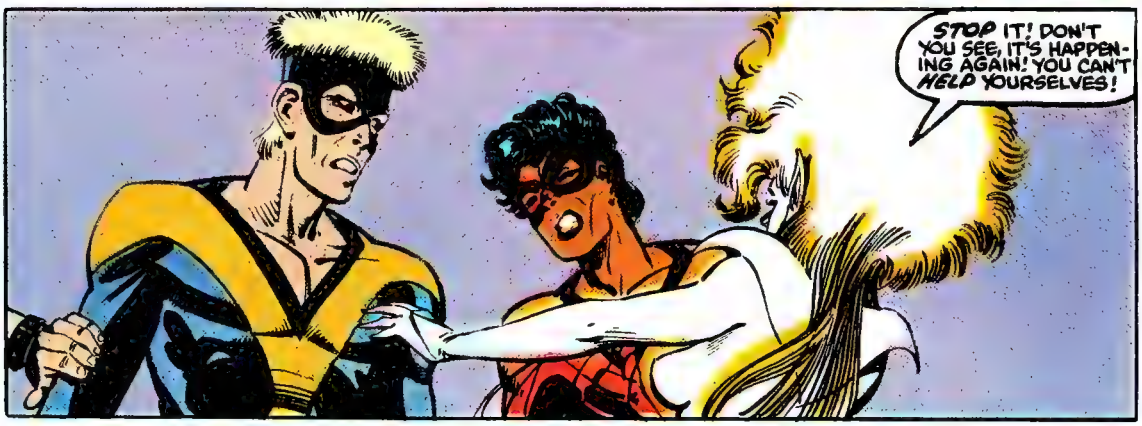
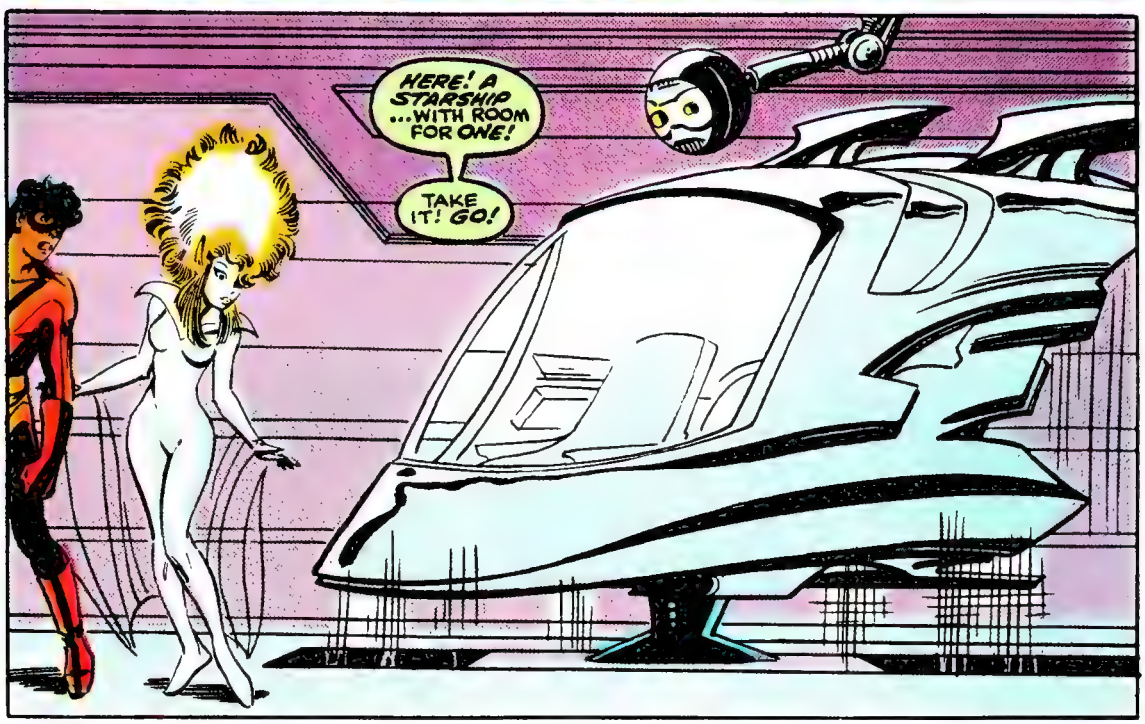
NO! YOU'VE CHANGED! YOU DON'T WANT TO MAKE US FIGHT EACH OTHER, ANY MORE.
IT'S NOT WHAT I WANT, IT'S WHAT I AM! AND I CAN'T HELP MYSELF.
BALONEY--! IF GOSAMYR GOES, I GO WITH HER.
NO. PLEASE, YOU CAN'T! I DON'T WANT TO CAUSE YOU HARM, ESPECIALLY YOU.
AND TO HAVE ME NEAR YOU IS TO INVITE DESTRUCTION.
I, LIKE ILLYANA, AM WHAT I WAS BORN TO BE.
I SAW THE DANGER THAT ILLYANA CAUSED THIS WORLD AND SAW HER OVERCOME HER DESTINY TO BENEFIT FROM IT.
I HAVE LEARNED FROM HER... FROM YOU ALL. I, TOO, WANT TO BE PART OF THE CONSTRUCTIVE FORCE OF THE UNIVERSE.
IF ONLY THERE WERE SOME WAY THAT COULD COME TO PASS.
I HAVE IN MY MEMORY BANKS A PLACE WHERE, PERHAPS, YOU MIGHT LEARN.
A PLANET OF MYSTICS WHO, LEGENDS SAY, HAVE TAUGHT OTHERS OF YOUR KIND TO CONTROL WHAT YOU ARE.
OF COURSE THAT WAS LONG AGO... AND IF THEY STILL EXIST...
...IT WILL BE UP TO THEM TO DECIDE IF THEY WILL TEACH YOU.

I'D HEARD RUMORS, WHISPERS AMONG OUR ELDERS...
...BUT I NEVER KNEW...I NEVER THOUGHT...
OH, THANK YOU!


WE CAN'T LET HER GO ALONE! IT MIGHT BE DANGEROUS! I'D BE GLAD--
I'M THE ONE WHO FREED HER, RUSTY, BESIDES ...YOU HAVE A GIRLFRIEND!
THE NEW MUTANTS GOT HER INTO THIS AND IT'S UP TO ME, AS ITS CO-LEADER TO GO AND--
NO WAY! GOSAMYR'S MINE!


STOP IT! DON'T YOU SEE, IT'S HAPPENING AGAIN! YOU CAN'T HELP YOURSELVES!


HERE! A STARSHIP ...WITH ROOM FOR ONE!
TAKE IT! GO!

Bullpen Bulletins

QUOTE OF THE MONTH:

"Hey. . .wait a minute! I just remembered! This circus doesn't have any Gorillas!"

—BRUNO THE STRONGMAN
SHE-HULK #1

ITEM: Shades of Assistant Editors' Month! Recently, based on the hairbrained suggestion of **Jim DiGiovanna** and **Glenn Herdling**, we shuffled around all assistant editors for a day so that **Mike Rockwitz** was paired with **Craig Anderson**, **David Wohl** with **Bobbie Chase**, **Marc Siry** with **Terry Kavanagh**, **Daryl Edelman** with **Jim Salicrup**, **Pat Redding** with **Greg Wright**, **Sara Tuchinsky** with **Don Daley**, **Sue Flaxman** with **Howard Mackie**, **Dwayne McDuffie** with **Ralph Macchio**, **Marcus McLaurin** with **Bob Budiansky**, **Glenn Herdling** with **Carl Potts**, and **Jim DiGiovanna** with **Bob Harras**. Supposedly, this was an extension of the weekly assistant editor classes held by **Mark Gruenwald** and **Tom DeFalco**, wherein Mark and Tom impart the Wisdom of Ages to the next generation of Marvel editors. So what did all the assistants learn? Well, they did get a real insight to how other Marvel editors conducted their day-to-day business, and at a meeting afterward, they all discovered that **Jim Salicrup** reads his comics out loud. Let the record show that **A. A. Perry**, **Sid Jacobson's** assistant, refused to have any part in this.

ITEM: Now if any of you are getting the idea that it's all fun and games around the so-called batty Bullpen, well, it is. . .sometimes. For instance this past Halloween our very own exec editor **Mark** (him again) **Gruenwald** literally organized the fun and games. **Dwight Coye**, the man who returns all the original artwork to the artists, won the David Wohl Bop Bag Toss, the Pin-The-Nose-On-The-Gru, and the Knock-Down-The-Assistant-Editor-Cans competitions. **Lynda Strunk**, our limber typesetter, won the women's limbo and the **Bobbing** for **Budi**-apples contests. The repro department's **Rodney Timmons** took top honors in the men's limbo contest. Ridiculous **Ralph Macchio** kicked himself in the "face" to win the Kick-The-Witch event. **Peter David** pitched the penny that produced the prize in the Pitch-The-Penny-In-The-Pumpkinhead. Cover coordinator **Vince Evans** blasted the winning ball into the likeness of *devil* **Don Daley's** mouth, while **Don Hudson** won the Stuff-Your-Mouth-Full-Of-Candy-Pumpkins, proving what a big mouth he has. But it was **Tom DeFalco** who should win the best sport award—poor Tom was forced to sit still as everyone tried to toss plastic rings on his cigar and on the horns of his special wool cap. **Mike Rockwitz** won by zinging three rings in a row onto Tom's stogey. . .and he's still working here!

ITEM: Congratulations to newlyweds **John Romita, Jr.** and **Chris Claremont**! No, no, John and Chris didn't marry each other! John wed **Patricia Baker** on October 8th, and on October 9th Chris tied the knot with **Beth Fleisher**. We wonder how many of you Bullpen Page followers remember that J.R. was our one and only "Hunk of the Month"? Johnny would like all of you to forget that. Indeed, he would consider it your wedding present to him if you never mentioned "Hunk of the Month" to him ever again. Happy now, J.R.?

ITEM: Next month heralds the return to this page of the legendary column by the man who started it all! That's right, in thirty days **Stan Lee's** Soapbox will be back on the Bullpen Page! And Stan's got an extra-special announcement we're sure none of you will want to miss! *Excelsior!*

Pro file: MARC SIRY

Assistant Editor on: CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, THOR, and about sixty thousand graphic novels.

Marvel freelance credits (past): Assorted HANDBOOK OF THE MARVEL UNIVERSE work; assorted coloring jobs; fake ads and real contents pages for the WHAT THE—?! limited series, and enough letters pages to drown a whole army of David Wohls.

Marvel freelance credits (present): Assorted coloring jobs; the ALPHA FLIGHT and PUNISHER letters pages; and more junk for the upcoming WHAT THE—?! 64 page specials.

My hobbies are: Drawing, paintball wargames with Carl Potts, and fixing my Triumph Spitfire, which is really Satan in the form of a little red convertible.

The single work which I am most proud of is: Probably the fake ad on the back cover of WHAT THE—?! #2 which nobody read because the type was too small.

My pet peeves are: Falling for the old Marc-McLaurin-rings-my-phone-while-I'm-clear-on-the-other-side-of-the-office-so-I-have-to-run-for-it-and-he-hangs-up-just-as-I-get-there-trick. It works every single time. He thinks it's really funny.

My place of birth is: New York City.

My greatest accomplishment outside the comics field is: Living in New York City all my life without getting mugged. If you don't think that's a great accomplishment then you must not live in New York City.

My oddest habit is: Hanging out until the wee hours of the morning in my neighborhood (Lower East Side) watering holes with my pals David Wohl (of New Universe fame) and Michael Yee (of Bullpen fame), even though I know full well I have to be at work at 9:00 A.M. the next day. . .

If they were making a movie of my life, I'd like to see my part played by: I've been told I look like George Michael and Jon Cryer, but George and I have similar shaving habits, so he gets the part.

The reason I got into comics was: It looked like so much fun!

People who knew me in High School thought I was: Irresponsible, unethical, and morally bankrupt. Or was that college?

My favorite performers are: RUN-DMC, DEVO, R.E.M, and Michael Rockwitz doing his brilliant impersonations.

The last good book I read was: LOLITA by Nabokov.

The last good movie I saw was: The original version of THE POSTMAN ALWAYS RINGS TWICE.

The biggest influences on my work include: Eliot Brown, and everything else I've ever seen or heard.

My greatest unfulfilled ambition in the comics field is: Down the hall, but she'd get upset if I printed her name.

The worst part of my job is: The tremendous mound of garbage that piles up on my desk every day.

When nobody's looking I like to: Put the tremendous mound of garbage on Ralph Macchio's desk.

The one thing I really want the world to know about me is: That my two roommates, Stephanie and Andrea, will never forgive me if I don't mention their names. (I hope they haven't kicked me out by the time this sees print!)

✓ Checklist

- ☐ DAREDEVIL #266
- ☐ SEMPER FI #6
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK #10
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ EXCALIBUR #8
- ☐ SHE-HULK #1
- ☐ STRIKEFORCE: MORITURI #29
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #8
- ☐ CAPTAIN AMERICA #353
- ☐ SOLO AVENGERS #18
- ☐ THE AMAZING SPIDER-MAN #315
- ☐ THE NEW MUTANTS #75
- ☐ MARVEL COMICS PRESENTS #19
- ☐ ALPHA FLIGHT #70
- ☐ WOLVERINE #7
- ☐ MARVEL AGE MAGAZINE #74
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- ☐ THE 'NAM MAGAZINE #10
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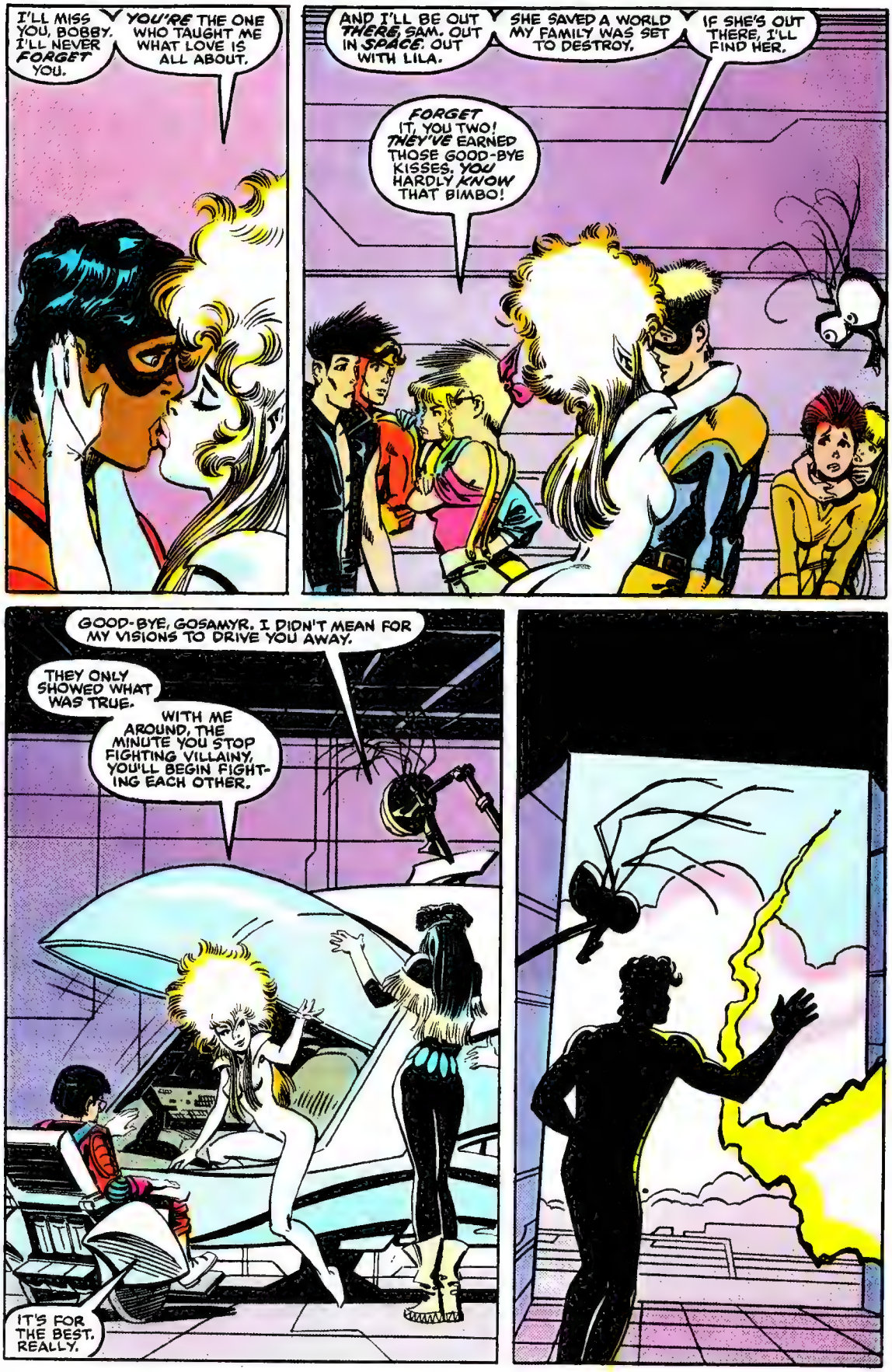
I'LL MISS YOU, BOBBY. I'LL NEVER FORGET YOU.
YOU'RE THE ONE WHO TAUGHT ME WHAT LOVE IS ALL ABOUT.
AND I'LL BE OUT THERE, SAM. OUT IN SPACE. OUT WITH LILA.
SHE SAVED A WORLD MY FAMILY WAS SET TO DESTROY.
IF SHE'S OUT THERE, I'LL FIND HER.
FORGET IT, YOU TWO! THEY'VE EARNED THOSE GOOD-BYE KISSES. YOU HARDLY KNOW THAT BIMBO!
GOOD-BYE, GOSAMYR. I DIDN'T MEAN FOR MY VISIONS TO DRIVE YOU AWAY.
THEY ONLY SHOWED WHAT WAS TRUE.
WITH ME AROUND, THE MINUTE YOU STOP FIGHTING VILLAINY, YOU'LL BEGIN FIGHTING EACH OTHER.
IT'S FOR THE BEST. REALLY.

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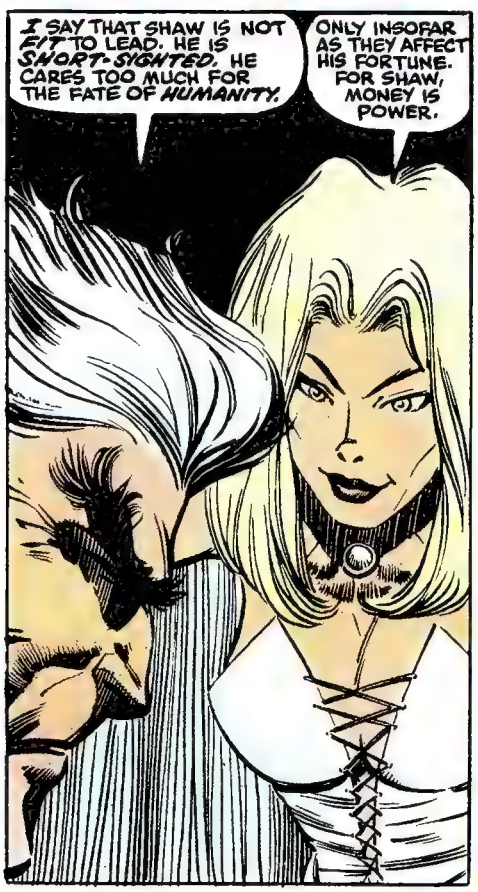
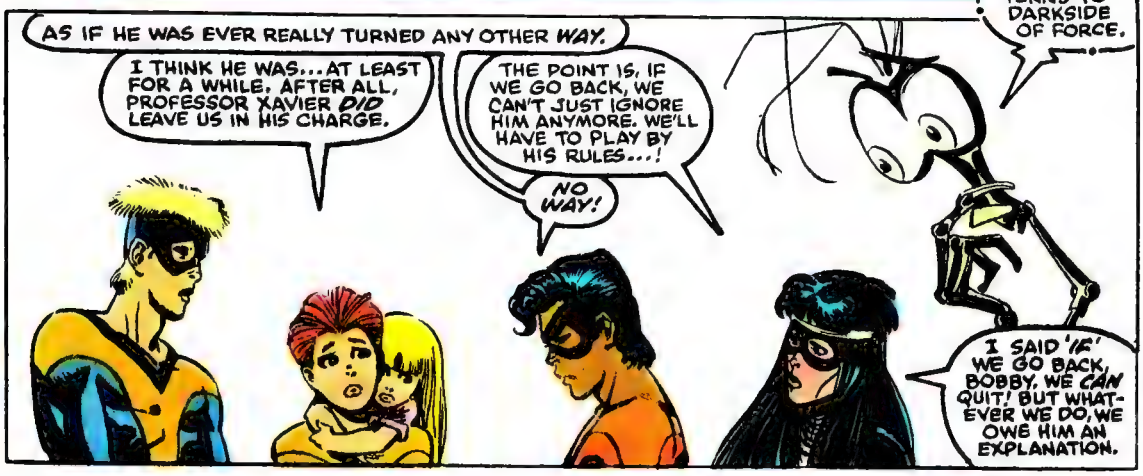
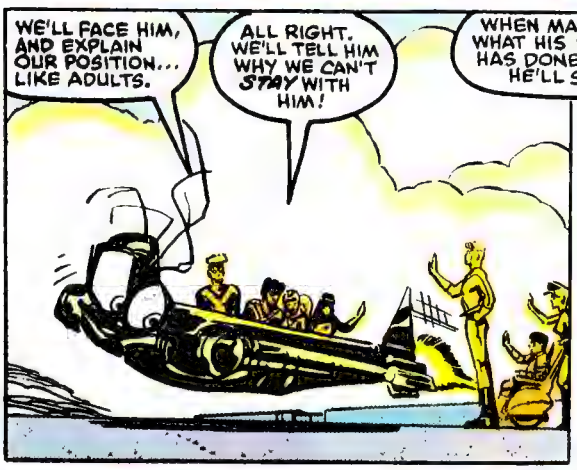
AT THE HELLFIRE CLUB...
MAYBE SHAW IS RIGHT. ILLYANA WAS MY STUDENT.
ILLYANA WAS THE STUDENT OF DEMONS AND SORCERERS, FOR LONG YEARS BEFORE SHE STUDIED WITH YOU.
SHE WAS THE MOST POTENT OF THE NEW MUTANTS, AND I HAVE LOST HER.

SHAW WILL SAY THAT SINCE YOU NO LONGER REPRESENT THE X-MEN... NOR CONTROL THE MOST POWERFUL AMONG THE NEW MUTANTS...
...YOU HAVE NO PLACE AS THE INNER CIRCLE'S WHITE KING.


I SAY THAT SHAW IS NOT FIT TO LEAD. HE IS SHORT-SIGHTED. HE CARES TOO MUCH FOR THE FATE OF HUMANITY.
ONLY INSOFAR AS THEY AFFECT HIS FORTUNE. FOR SHAW, MONEY IS POWER.

THE TIME IS COMING, AND SOON, WHEN ECONOMICS WON'T MATTER. IT'S PHYSICAL STRENGTH THAT WILL WIN THE DAY.
THE TIME FOR SUBTLETY IS PASSING. NOW IS THE TIME FOR A CHANGE.
MAGNUS. SOMETHING IS HAPPENING AT XAVIER'S SCHOOL.
IT IS REGISTERING NOW ON OUR SURVEY EQUIPMENT. COME QUICKLY.





WHAT'S WRONG WITH THE X-MANSION? SEE X-FACTOR #39, X-MEN #243, EXCALIBUR #9 AND BE BACK NEXT ISSUE WHEN THE

NEW MUTANTS CONFRONT MAGNETO.

NEW MUTANTS #75! WITH GUEST ARTIST JOHN BYRNE! YOU OWE IT TO YOURSELF!

BOB HARRAS: editor — DARYL EDELMAN: assistant editor

REPORT · CARD

% MARVEL COMICS GROUP — 387 Park Avenue South — New York, New York — 10016
Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

Who over at Marvel thinks the New Mutants are sixth graders? Is this Chris Claremont's doing? It seems to me that the writers of late, have been treating these young muties as babies. They may be young but they are in no way immature.

I have always thought that the best stories come from the mutants' personal lives. It's best when one member of the team has to cope with the same problems any sixteen-year-old would have to cope with. In the past I have found it quite easy to relate to Sam and Bobby, but recently they have been regressing and I don't think that's right.

Is Professor Xavier ever going to come back? And what's going on in Limbo?

Keep doing your best and I'll keep reading the best comic around

Tim Beard
3316 Autumn Way
Louisville, KY 40218

Plans are afoot for the Professor's return, Tim. But we can't say anything more just yet.

Dear Bob,

I was just looking through some of my early NEW MUTANTS comics and I came upon their premiere in the Graphic Novel. While I was looking through it I saw that Wolfsbane took a nasty kick from Donald Pierce, apparently breaking some of her ribs.

The next day the New Mutants came downstairs for breakfast in great shape, including Wolfsbane. Professor X was amazed at her condition and wondered if she possessed the same healing factor that Wolverine had.

I've been looking through the rest of the NEW MUTANTS and haven't found a trace of this power. Wolfsbane is one of my favorite characters and it would be great if she had this power. So here's my question: Does Wolfsbane have the healing factor?

Jack Merwede
785 Niagra St.
Denver, CO 80220

Maybe, Jack. Maybe not.

Dear Marvel,

Something has reached my attention and concern. This problem is not indigenous to your title alone. Indeed, all of the Marvel Universe seems to be infatuated with the world of demons.

I picked your letter column because one of your main characters is portrayed as a demon. Now, I'm no religious fanatic, but I do believe in God and the Devil and regardless of whether or not you do, the subject is not one to be taken lightly.

Marvel is not only exposing its readers to demons, there is also paganism, i.e. Greek gods, Norse gods, Egyptian gods, Indian gods, etc.

First we have Thor, Loki, Odin, and Hela in the Norse category. The recent Avengers adventure in Olympus and Pluto's realm depicts practically every Greek god known to us.

Then, of course, there is Belasco, Master Pandemonium, Son of Satan, S'ym, Doctor Druid, Doctor Strange, Illyana Rasputin, the Scarlet Witch, all the demons in Limbo and several other characters I'm sure I've missed. All these characters are popular in the Marvel Universe and are frequently seen in the pages of various titles.

They also share one thing in common: they are either demons or practitioners in satanism or the occult.

Recently Illyana attempted to communicate with her supposedly dead brother Peter with necromancy. Necromancy is a satanic ritual to summon up dead people. Now there is this INFERNO deal concerning Scott Summers/Jean Grey/Madelyne Pryor and the sacrifice of children to a demon. This is outrageous.

I don't believe in sheltering society from these subjects of demons, paganism, and mythology, but they have a place to be learned. I believe putting them in a comic book in the manner you put them there is dangerously subtle.

Illyana is supposed to be one of the good guys, yet we find her constantly dabbling in satanism and/or the occult. This is such a contradiction. You might not mean any harm by this but you could give someone the impression that these are acceptable social practices.

And in the midst of all this, is there ever a mention of God or Jesus Christ? No, there isn't. Why not?

Richard O'Bryan
HHC I/37 ARMOR
A.P.O. New York 09112

We think Illyana paid the price for her tragic upbringing, Richard. Though she was indeed one of the "good guys," we never denied that her demonic side was evil and corrupt. Indeed, that was the point of the Illyana saga. . .that even the purest and brightest can be corrupted if they aren't careful.

Dear Marvel,

You made a mistake and it's No-Prize time.

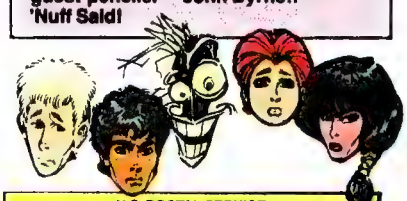
In NEW MUTANTS ANNUAL #4 on page 33 Dani wishes for her "Spirit Lance" and in the little information box it says it was last seen in NEW MUTANTS SPECIAL EDITION and POWER PACK #21. Wrong, it was POWER PACK #20. That's when the New Mutants guest-starred. The explanation: the New Mutants were still around for issue #21 (in the beginning of it, at least) and the Power kids asked to see the lance and Dani showed it to them off-panel.

Keep up the good work.

Avery Adams
8417 Hearth 4
Houston, TX 77054

Or we just plain goofed, Avery!

NEXT ISSUE: Magneto battles Sebastian Shaw to decide who will rule the Hellfire Club—and the New Mutants are caught in the middle! Extra special guest-penciler—John Byrne!! 'Nuff Said!



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What kind of Campbell's Kid™ are you?

1. Are you a tricky kid?

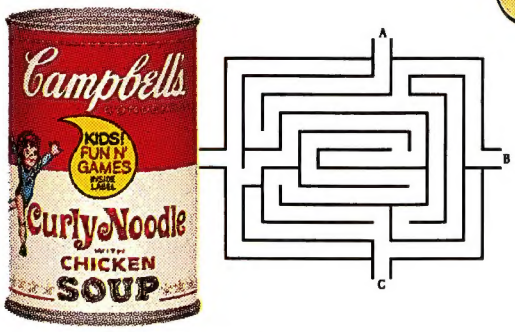
By moving only one can at a time, turn this pyramid into an upside-down pyramid in just two moves.

2. Are you an artistic kid?

Connect the dots to draw the first thing you need for making a bowl of soup.

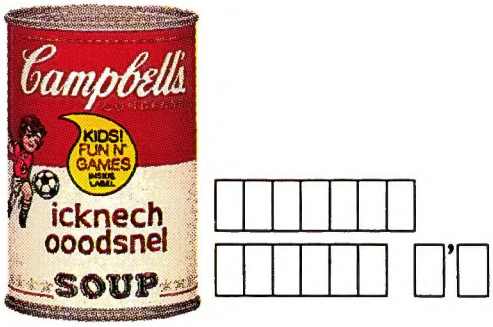
3. Are you an amazing kid?

Which path will get you through the maze to the can of Campbell's® Soup?



4. Are you a speedy kid?

See how long it takes you to unscramble the name of this favorite Campbell's® Soup. Less than a minute and you must be hungry!



5. Are you a sharp kid?

Only two of these cans are exactly alike. See if you can pick them out.

6. Are you a clever kid?

Find three things wrong on this can.

1. _____
2. _____
3. _____

M'm! M'm! Good!®

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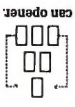
1. 
2. It's a can opener.
3. C
4. Chicken Noodle-O's®
5. Cans B and H
6. SOUP misspelled, wrong color balloon (should be yellow), chicken instead of Campbell's Kid.

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